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Peking Alleges A New Violation By U.S. Aircraft

Tokyo, Sept. 1.

A new charge that an American aircraft dropped two bombs over the neutral zone residence of the chief North Korean truce negotiator early today (Saturday) was broadcast by the Chinese Red radio at Peking.

The broadcast said that bombs were dropped at 12.30 a.m. today and fell less than half a mile from General Nam Il's residence at Pingkotong, near Kaesong. The broadcast added that the UN Command had been asked to send investigators.

It was the second time in 10 days that the Peking Radio had charged the allies with bombing the neutral zone. The Radio earlier carried a new formal protest against an alleged previous violation of the neutral zone as well as two new unofficial complaints against the Allies. The UN Command already had begun investigations of earlier charges.

On detailed Allied war maps, the tiny village of Pingkotong is approximately two miles northeast of Kaesong. There was no immediate word from the United Nations base camp regarding the alleged request for an investigation.

At Munsan, in Korea, four United Nations newsmen were called from the press train into the closely-guarded apple orchard advance base camp at 8.20 a.m. today, and it was speculated that they might be going along on any Allied investigation of the later Red charges of violations in the Kaesong neutral zone.

The U.N. Command gave no reason for calling the newsmen to the base camp. The four correspondents were not immediately identified. Associated Press and United Press.

EARLIER PROTESTS

Tokyo, Sept. 1. The Communists today protested against a new series of alleged neutral zone violations in the Kaesong truce conference zone and demanded that the United Nations Command do something about it. But there was no reply from the Red high command to an invitation of the Allied Supreme Commander, General Matthew B. Ridgway, to forget arguments about neutral zone violations and resume cease-fire talks.

COMMENT OF THE DAY

Mutual Defence Treaty

THE United States-Philippines mutual defence pact, signed this week in Washington, represents an important corollary to the Japanese peace treaty about to be concluded. Its purpose is to help safeguard the South Pacific against aggression, just as the United States hopes to safeguard the North Pacific by assuming responsibility for the Ryukyus and Bonin and to afford Japan added protection against Communist expansionism by the retention of American troops within the main islands. The US-Philippines defence treaty is brief and to the point. It is conceived within the framework of the United Nations charter and specifically provides for reporting to the UN Security Council any armed attack directed against either country and the measures taken to counter such an attack. The essential point of the treaty is contained in the first clause of Article 4, which declares: "Each party recognises that an armed attack in the Pacific area on either of the parties would be dangerous to its own peace and safety, and declares that it would act to meet common dangers with its constitutional processes." An armed attack on either of the parties is deemed to include an armed attack on the metropolitan territory of either the United States or the Philippines, or on the island territories under their respective jurisdiction in the Pacific, or on their armed forces, public vessels or aircraft in the Pacific. Little is said in the text of the treaty to indicate how it is intended to implement the pact, although Article 2 states that "In order more effectively to achieve the objectives of this treaty, the parties separately and jointly by self-help and mutual aid will maintain and develop their individual and collective capacity

to resist armed attack." It will become the duty of the Philippines to build up their defensive resources as much as is practically possible, although sight must not be lost of the fact that the Government at the moment is confronted with internal strife and disorders not easily liquidated, while the nation's current economy does not lend itself to lavish expenditure on armaments. The expectation, therefore, is that the United States will have to make substantial contributions toward the maintenance of "collective capacity to resist armed attack." This will be accomplished partly through America's future defence programme and partly by assistance in the way of credits and materials for building up the defensive resources of the Philippines. This treaty is a military alliance, but strictly limited to defence. Its purpose is expressly stated—to make possible collective resistance to aggression in the Pacific. It is a pact that unfortunately is necessary, yet its very existence may help to prevent aggression. Later this month this treaty will take on additional substance by the signing of a similar pact between Australia, New Zealand and the United States, and with its conclusion America's defence plan for the North and South Pacific will have finalised itself. Hongkong, apparently, does not enter into the general scheme, yet if any part of the Pacific should become embroiled in a conflict resulting from open aggression, it is impossible to see how this Colony could escape involvement. The one consolation is that the free world has no intention of letting the Pacific go to any aggressors by default; wherefore it is presumed that if the Colony became part of the battleground it would not be left to fend entirely for itself.

Eruptions In Java

Darwin, Aug. 31.

Two Indonesian volcanoes are erupting, shooting clouds of volcanic ash 1,000 feet above their craters, a Quaitas Constellation airplane commander reported here today.

Captain Neares, who commanded the Constellation flying from Djakarta to Darwin, said that he was warned at Djakarta that the mountain of Kiloet, about 70 miles east of Soerabaya, was erupting.

Mount Slamet, 150 miles from Djakarta, had also apparently become active overnight, he said.

The airliner was forced away from its normal course. A strong wind had carried a thin layer of cloud 150 miles, he said.—Reuter.

Aid Cuts Rejected By Senate

Washington, Aug. 31.

The United States Senate today refused to cut a further \$500 million from the European economic aid funds.

In arguing for his amendment to cut the European economic funds, Senator Dirksen said that the Economic Co-operation Administration had hired the former National Chairman of the Socialist Party, Mr. Maynard Krueger, as a consultant on South-East Asian aid.

The Senator said that he did not want people like Mr. Krueger to carry American standards abroad.

Opposing the Dirksen move, Democrat Senator McMahon, Chairman of the Congressional Atomic Energy Commission, said that the survival of the United States was at stake.

Both Russia and the United States were stockpiling atomic weapons. If war came the United States would be victorious, but bombs would fall on American cities with great destruction and immense casualties, he declared.

The Senator was seeking support for authorisation of the full \$3,000 million requested by President Truman, but reduced to \$7,535,700,000 by the Senate committees preparing the Bill.—Reuter.

DISPOSAL OF JAPANESE ASSETS IN HONGKONG

Substantial Sum Said Earmarked For University

(OUR OWN CORRESPONDENT)

London, Aug. 31.

Hongkong social institutions generally, and Hongkong University in particular, are expected to benefit under a scheme for the disposal of Japanese assets in the Colony. An announcement to this effect is expected shortly after the signing of the Japanese peace treaty.

Mr James Griffiths, the Secretary of State for the Colonies, has been in consultation with the governments of the Far Eastern Colonies to work out a scheme for disposing of Japanese assets frozen in those territories and distributing the proceeds as partial compensation for the damage inflicted during the Occupation.

No details of the proposed scheme are known but it is learned on reliable authority that Hongkong University will receive a very substantial sum to help it out of its present financial difficulties.

It is estimated that there are in all some 22 million of frozen Japanese assets in Hongkong to be disposed of under the scheme.

It is stressed, however, that no definite value can be attached to these assets until they are realised.

Troops raised in Hongkong who were prisoners of war in the hands of the Japanese will also benefit.

Provision will be made for them out of about 25 million of Japanese assets which are to be handed over to the International Red Cross for the benefit of former POWs and their families.

Mr Herbert Morrison, the Foreign Secretary, said in the House of Commons recently that these funds will not be sufficient to permit the payment of large lump sums to all ex-POWs but it is hoped that whatever basis of distribution is adopted some measure of relief will be afforded to British ex-POWs including those raised in the Colonies and Protectorates.

Jet Bomber's Record

Gander, Newfoundland, Aug. 31.

Britain's top secret Canberra jet bomber landed here today after streaking across the Atlantic in four hours 19 minutes, for a new East-West record.

The plane, piloted by test-pilot Roland Beaumont, broke the former unofficial jet record of four hours 27 minutes set last February by the first Canberra to fly the Atlantic.—United Press.

Word Of Warning On Korea

Paris, Aug. 31.

The Foreign Minister, M. Robert Schuman, cautioned tonight that if Korean armistice attempts failed and full-scale warfare was resumed, France and other United Nations members must be consulted before any air or other attacks are made against Communist China itself.

M. Schuman spoke at a Press conference before taking off by plane for the United States to attend the Japanese peace treaty conference. He said the question of air attack against China should be decided by the United Nations since it was a political and not a "purely military" matter.

He gave a diplomatically-phrased answer to a question concerning France's attitude towards possible bombing of China.

In Kaesong only purely military questions are being discussed, he said. "Whenever it will be a matter of political questions, it will be for the United Nations as a whole to make the decision."

In a 30-minute conference M. Schuman made these other points in response to questioning.

1. France favours inclusion of German units in the European Army but does not want Germany to have its own army, although the NATO nations "with colonies" must have their own national armies.

2. France has always been in favour of the admission of Greece and Turkey to NATO, but this question will be settled in Ottawa.—United Press.

Rita Off To Reno

Hollywood, Aug. 31.

Mrs. Rita Hayworth drove today to Reno, Nevada, where she hopes to divorce Prince Aly Khan on Saturday to end their round-the-world romance. Her public drove a sleek black convertible for the red-haired actress as they left her United Press.

Argylls Meet Princess



Princess Elizabeth attends to Princess Anne's nose at Birkhall, Deeside, and afterwards introduced her infant daughter to Lt-Col J. R. Farmer, O.C. the Argyll and Sutherland Highlanders of Canada (right) and Lt-Col Neilson, who commanded the 1st Argylls in Korea.—AP Picture.

UK REARMAMENT PLANS MENACED

London, Aug. 31.

Britain's \$4,700 million rearmament programme is being threatened by a shortage of skilled and unskilled labour, an official report disclosed today.

Parliament's Select Committee on Estimates reported that in July the Ministry of Supply was having difficulty in getting a comparatively small number of skilled and unskilled workers in the aircraft and machine tool industries and the railways.

The Committee expressed much concern because of the need for efficient movements of raw materials and finished equipment for the defence programme. The shortage of skilled and technical manpower had grown more serious in recent months.

But older people were being encouraged to remain in industry and more women were coming in.

Delivery of machine tools had tended to slip back, but the Machine Tools Trade Association said that the delays would chiefly affect the private sector.

The Committee expressed concern about the rate of steel production. Delivery of equipment, including aircraft, was rather behind hand, according to evidence provided by the Admiralty, the War Office and the Ministry of Supply. Improvements were hoped for as a result of raw materials allocation plans announced by the Government last month.

Worst delays were in the supply of vehicles, clothing and canvas but the supply of general services, vehicles would be met by June 1952, the War Office informed the Committee.

STAFF DEFICIENCY

The great majority of scientists, including those of foremost quality, were engaged on research and development for the current defence programme, the report said, adding that the ideal would be for many to be occupied on projects which would not be developed for another 10 years.

The Ministry of Defence had told the Committee there was a

deficiency of 370 staff out of a requirement of 1,744 in the professional and works staff of service departments and a shortage of 1,004 out of a requirement of 4,013 in technical staff.

The Ministry of Supply reported to the Committee that orders had been placed for about 48 to 50 per cent of the total production requirement of the three-year \$4,700 million defence programme for which it was responsible.

Tool requirements for defence purposes were estimated at 35,000. Firm demands had been received for about 31,000 of which 8,000 to 9,000 would be obtained from the United States, 6,988 having been ordered at an estimated cost of \$22,920,000.

A further 10,443 had been ordered from Europe at an estimated cost of \$39,293,000.—Reuter.

Bevanite Bid For Power

London, Aug. 31.

Bevanite Socialists who oppose the scale of British rearmament are making a big bid to capture power on Labour's National Executive at the Party's annual conference at Scarborough in October.

This was disclosed in the annual report and agenda of the conference issued yesterday. Leaders like Mr Herbert Morrison, the Foreign Secretary, Mr Emmanuel Shinwell, Defence Minister, Mr James Griffiths, Colonial Secretary, and Mr Hugh Dalton, Local Government and Planning Minister, face challenges from a whole corps of supporters of Mr Anthony Bevan, Left-winger critic of the arms programme.

The Bevanites are among 28 nominees for seven places on the National Executive. If they increase their present strength of three even by a single place it will mean the defeat of one of the principal Government Ministers who are constituency nominees.

Further, Bevanites are now nominated for Executive seats are Mr Harold Davies, M.P., and Mr Harold Wilson, M.P. (former Minister who resigned with Mr Bevan).—Reuter.

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"Radar Screen" For Europe

Washington, Aug. 31.

The United States Air Force is planning a "radar screen" for its bases in Britain, Western Europe and the Mediterranean area.

An Air Force spokesman said today that a sizeable part of \$1,071 million requested of Congress for "classified" Air Force construction overseas would go to build such things as a radar warning and patrol system.

Work has been speeded up on a \$161 million defence warning system around the United States and Alaska whose warning stations work with similar installations in Canada under the mutual Canadian-United States defence plan.—Reuter.

New 'Big 3' Meeting

Le Havre, Aug. 31.

The aim of the forthcoming "Big Three" talks on Germany is to prepare a negotiating agreement with Germany in which the Western Powers would offer her security guarantees in return for a German undertaking to join in the common defence of the West, Mr Andre Francois-Poncet, French High Commissioner in Germany, said here today.

This negotiated agreement would eventually replace the present occupation statute, he added.

Mr Francois-Poncet was speaking to reporters just before he embarked on the French liner Liberté which is to take him and the French Vice-Premier, Mr Rene Mayer, to the United States for the series of important international talks due there and in Ottawa in the next three weeks.—Reuter.

Bombay Airport Seizure

Bombay, Aug. 31.

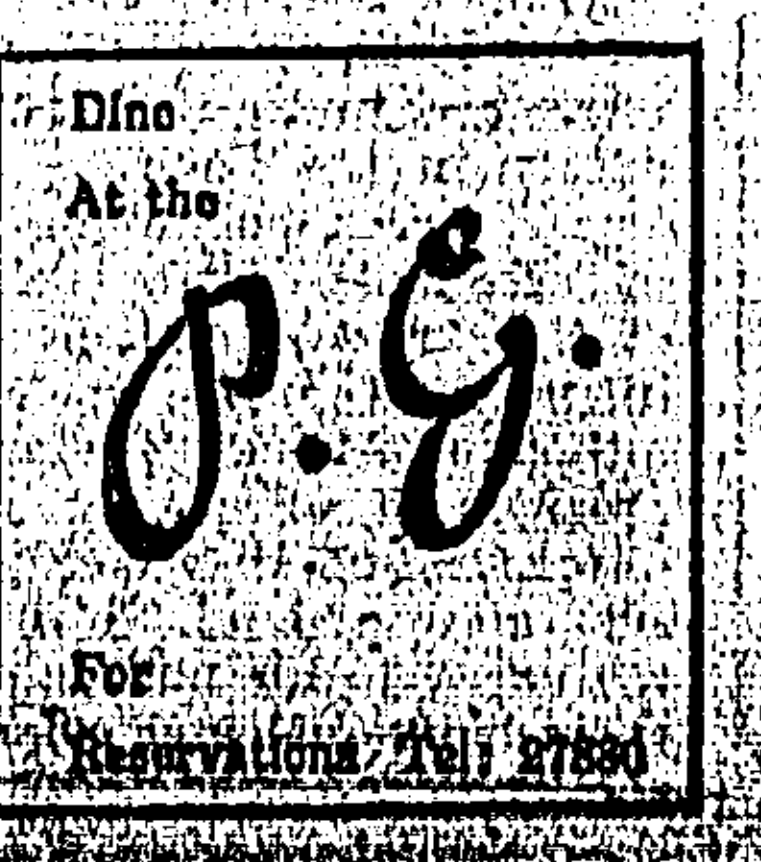
The Bombay Customs claim to have snatched a huge money smuggling ring with the seizure of treasure notes valued at Rs. 700,000 at Santa Cruz Airport.

The notes, rupees, sterling and dollars, were cleverly concealed in parcels consigned to different countries, according to a Customs official. He said that the notes were early to disclose further details about the blackmarket in money but added: "We expect to seize some tens of millions of rupees."—Reuter.

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KING'S MAJESTIC

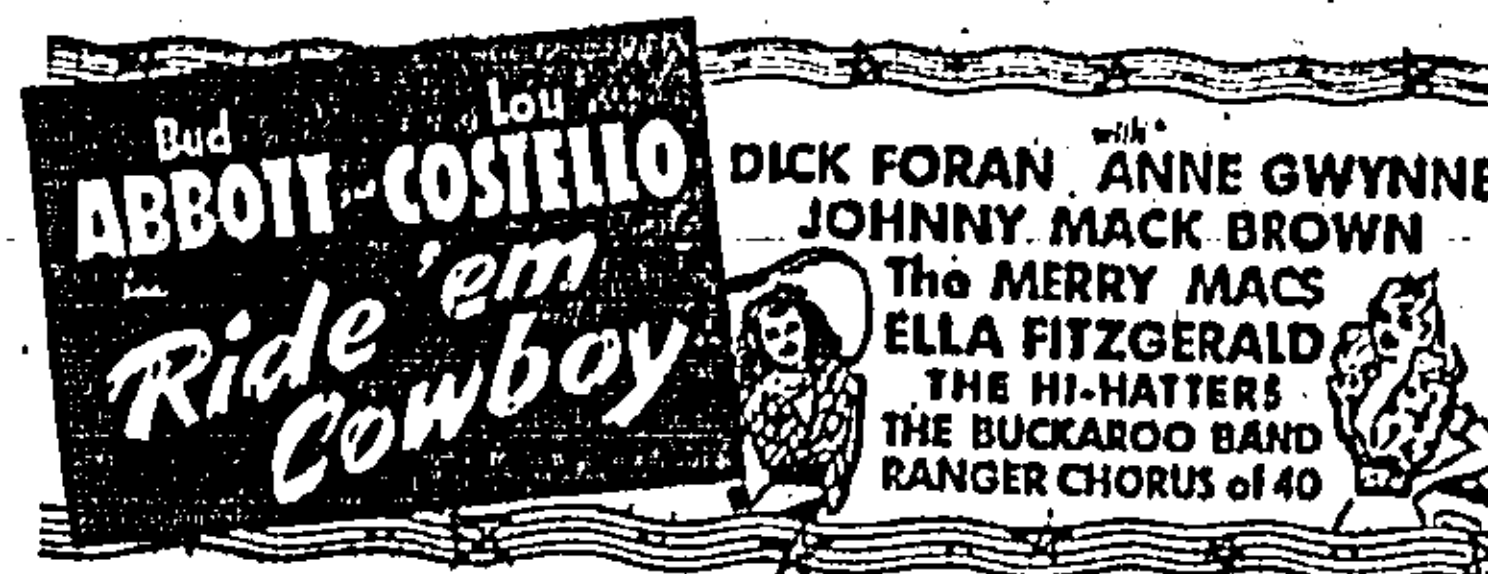
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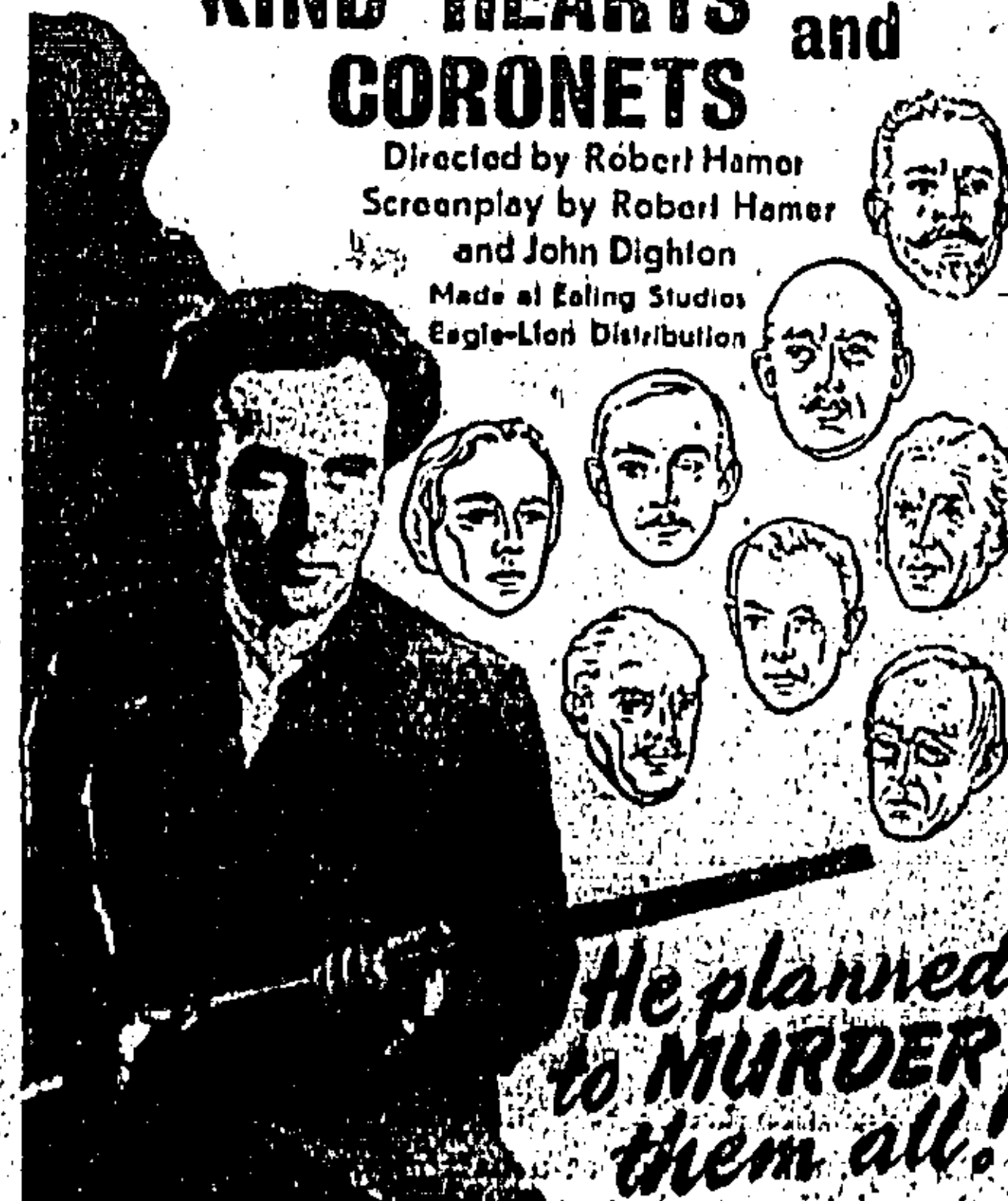
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Screenplay by Robert Hamer
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"WUTHERING HEIGHTS"

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



NOW WHY IS THE SIGNORINA ALARMING?

by Harold Conway

ITALY'S NEWEST BOMBHELL in film allure—20-year-old Lucia Bose—is due to hit London's screens next month.

She is the ex-tylist, ex-sweetshop girl who is being built up as a successor to the exotic Silvana Mangano. Signorina Mangano, you may recall, was the sultry beauty whose charms occupied so considerable a part of the controversial "Bitter Rice."

Lucia Bose's family, who live in Milan's working quarter, objected to a screen career for her: it wasn't "quite nice," they thought. So she lost the "Bitter Rice" part to Mangano, after being the original choice.

Since then, Lucia has got her own way. She has made three films, which are to be shown in Britain and the United States.

In the company of half-a-dozen experts on all things Italian, I saw an advance screening of Lucia Bose's first picture, "No Peace Among the Olives." And I am mildly alarmed.

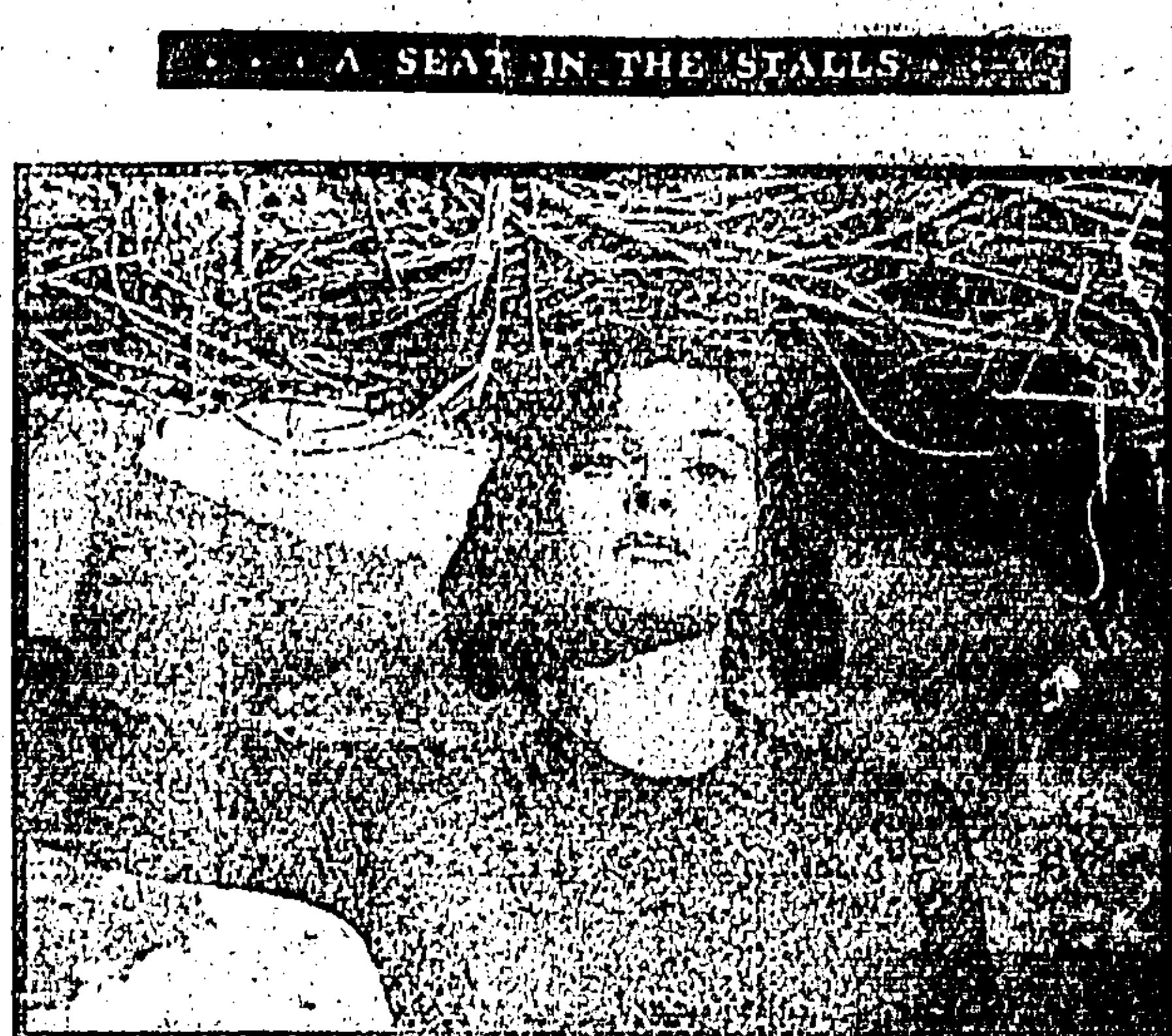
In the matter of physical charms, the new signorina has nearly everything that Mangano had—as you can see here. But, oh, what a painstaking, self-conscious effort this is to exploit the "Bitter Rice" success.

I looks as if British and American audiences have been getting too excited about these Italian beauties—and the local producers are now shrewdly cut to cash in.

That will mean taking all the unaffected charm out of Italian films, and substituting a Roman holiday for sex.

One Mangano is ample; the girl from Milan should be allowed to make her own mark—not serve as a carbon copy.

(London Express Service.)



H-Hour for Lockwood

MARGARET LOCKWOOD

drove her small car to Edinburgh, arrived about midnight—and, after a few hours' sleep, started the dress rehearsal for her Festival stage appearance in Pygmalion.

It was a journey of importance for Miss Lockwood. She has not had an acting job since the Peter Pan tour finished last February—all film projects had come to nothing.

If she makes a success as Eliza Doolittle, before this year's most critical international audience, it will compensate her for a frustrating, unhappy period in her professional career.

Shaw sent his written consent to Henry Sherer for a Pygmalion production with Margaret only two months before he died. He had held up the revival rights two years for Gertrude Lawrence, then, grew tired of waiting.

Success in Edinburgh will mean a West End season; possibly a Broadway appearance, too, for Miss Lockwood. But it all depends on her own performance—and well she knows it.

CONFUSING

NOEL COWARD has leading-lady trouble again.

Because Gertrude Lawrence kept him waiting—yes, Coward as well as Shaw—he had to put off a West End production of his new comedy, Home and Colonial.

Owing to the hold-up he was unwillingly forestalled by another play with a similar theme, His Excellency.

Now Coward has secured an American try-out for his play under the amended title of Island Fling. But it may have to come off after only three weeks, without a New York production either.

For I hear that Claudette Colbert, his new star, has to return to Hollywood—and there is no successor in sight. Miss Lawrence is already busy on Broadway in a new Rodgers-Hammerstein musical.

A colleague—who has seen Island Fling tells me that its brightest feature is an uproarious "drunk" scene for Miss Colbert. Mr. Coward seems to have provided his own criticism of the play itself with a line spoken by

Following completion of that picture, one of his rare excursions into films, Evans returned to New York to serve as artistic director for the Civic Centre Theatre where he also scored one of his memorable triumphs in Shakespeare's "Richard III."

ERROL FLYNN says:

"I shall be with you shortly at the LEE & LIBERTY in the role you like me best—the swashbuckling lover in "NEW ORLEANS ADVENTURE." Micheline Prelo is great and so is Vincent Price."

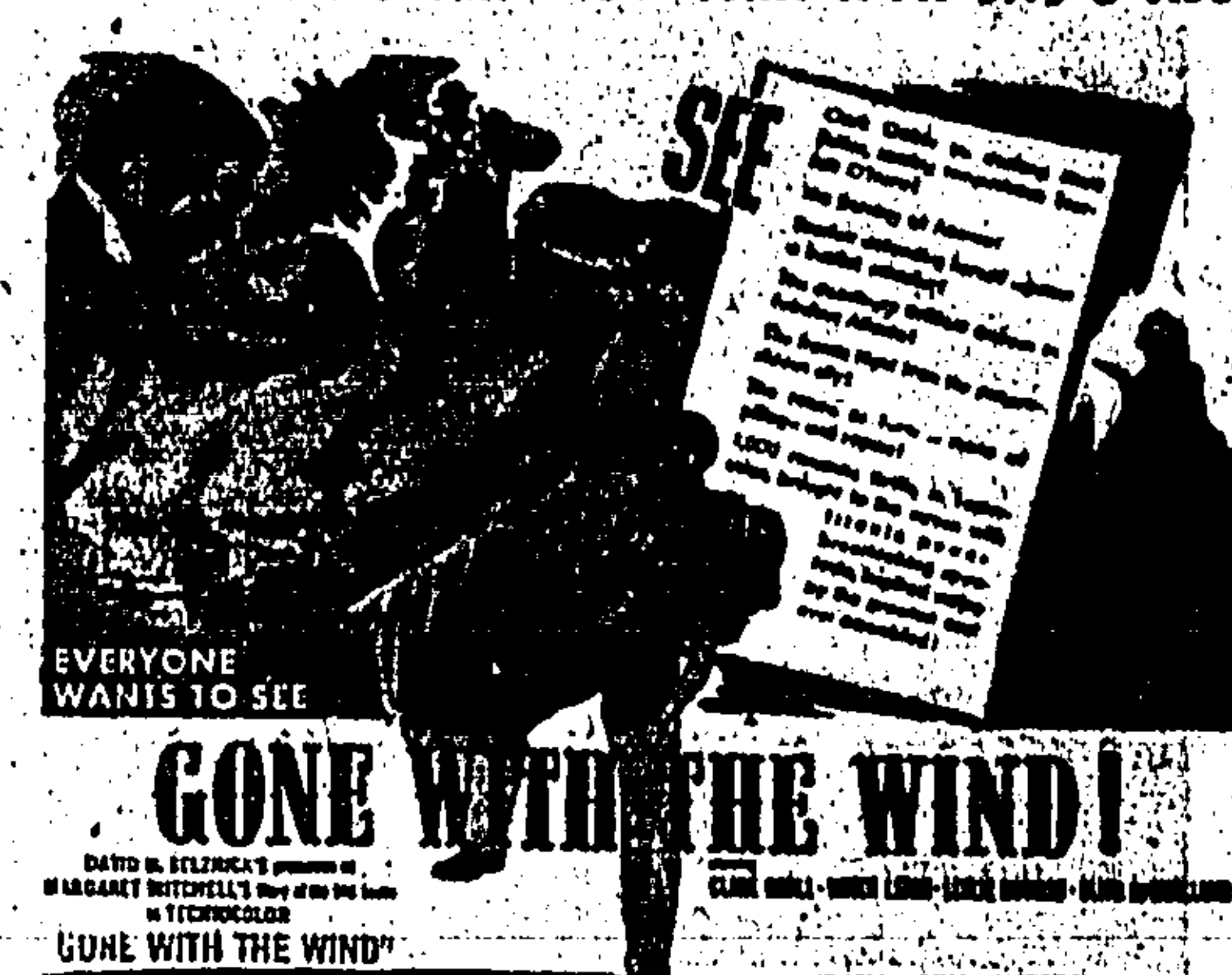


SHOWING

TO-DAY **QUEENS ALHAMBRA**

2 P.M.

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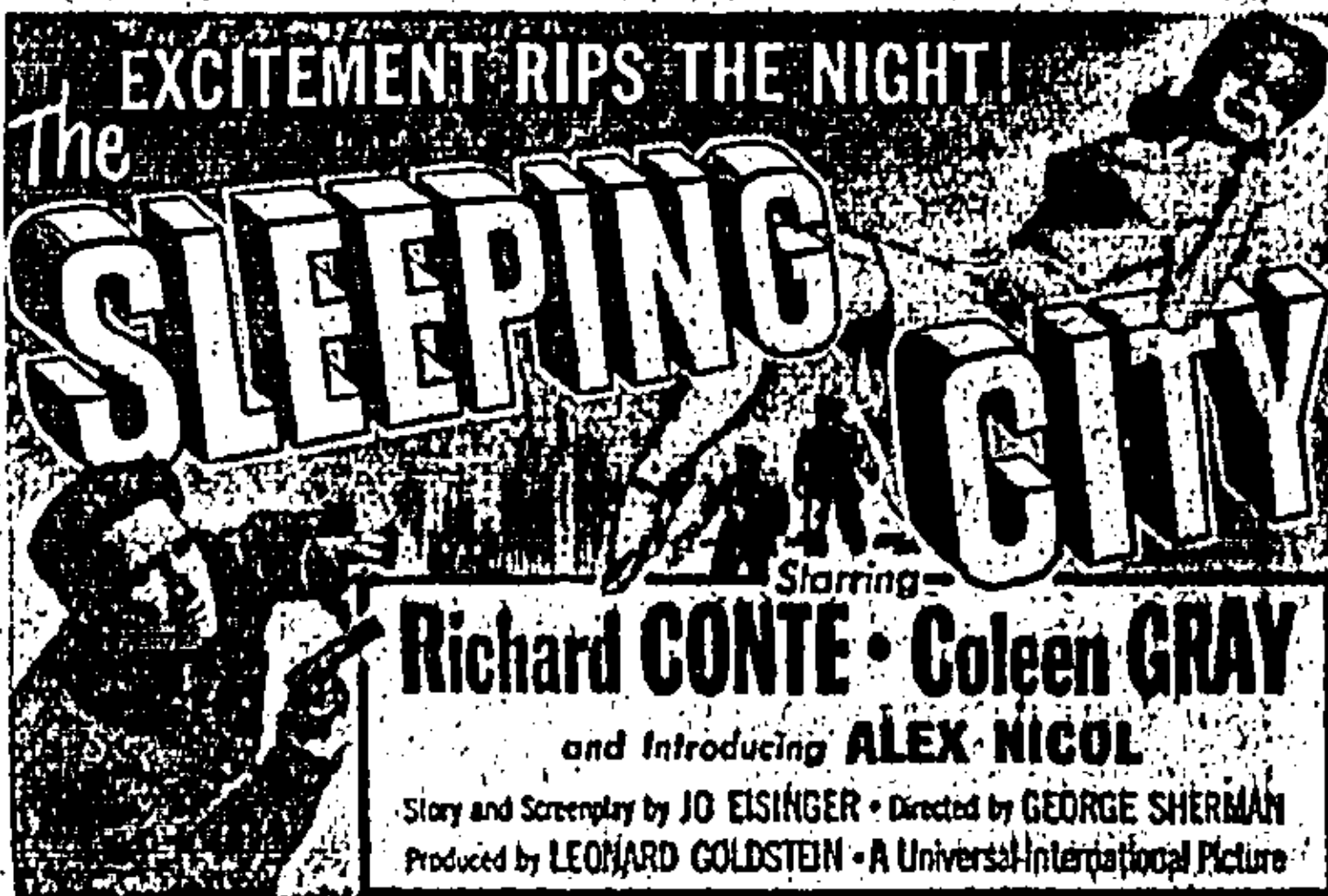


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QUEEN'S ALHAMBRA
AT 11.30 A.M. AT 12 NOON

ROXY & BROADWAY

Commencing To-day At 2.30, 5.30, 7.30 & 9.30 p.m.



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ROXY: AT 11.30 A.M. BROADWAY: At 12.30 p.m.
20th Century-Fox presents A Special Programme of
"ALL COLOR CARTOONS" "FOX COLOR CARTOONS"
At Reduced Prices At Reduced Prices

Patrons Are Requested to Note:
By Order of the
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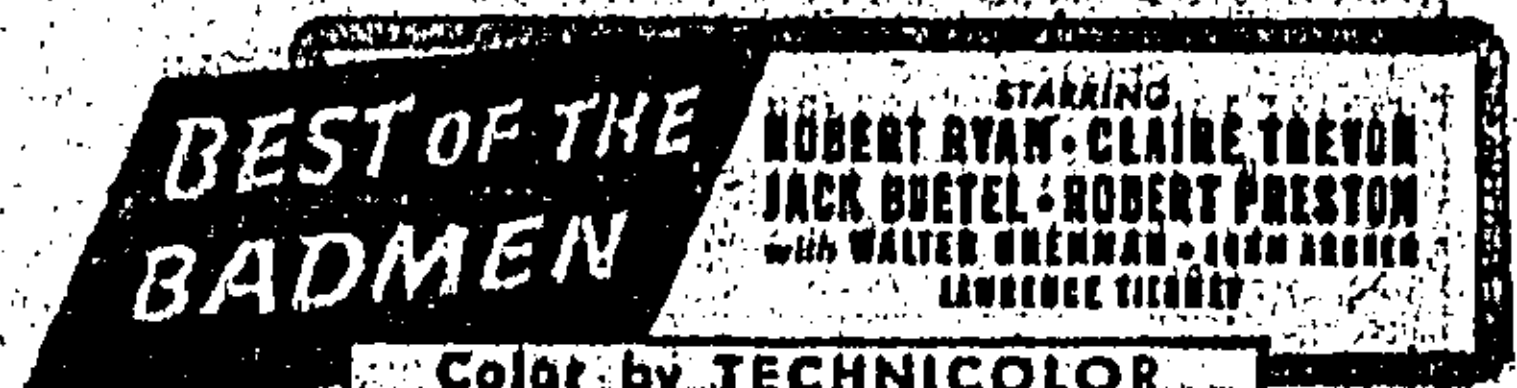
The Showing of "SMUGGLER'S ISLAND" will be postponed.

ORIENTAL
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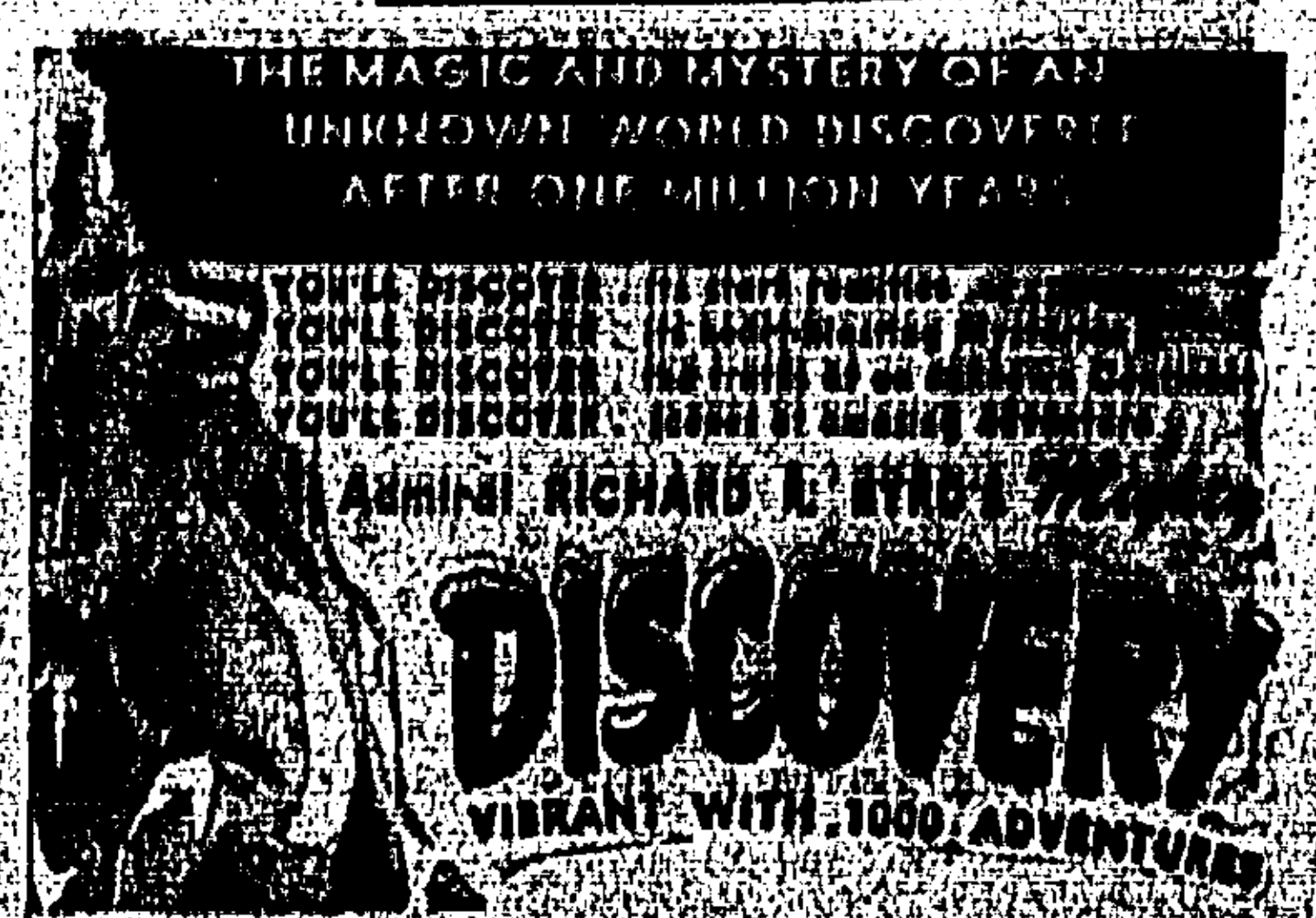
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SPECIAL MORNING SHOW TO-MORROW AT 12.30
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FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW "THE FLAME AND THE ARROW"



Carol Channing gets pointed reminder that hatpins don't belong in a ball park as she stabs herself trying to fasten floppy hat and



watch a close play at same time. And when she holds the "dagger," hubby Alex Carson wishes he had gone fishing.

THE LADY FAN-ATIC

ARMED with a hatpin, high heels and the peculiar excitability native to Ebbets Field, the feminine Dodger fan has introduced a new element of danger into the grand old American game of baseball. So much so that the Brooklyn Red Cross is conducting a vigorous campaign for the protection of the ladies—and any men in their vicinity. Realizing that action on the field can turn an

otherwise well-behaved woman into an explosive booby trap, the safety planners have drawn up a set of do's and don'ts for Miss Fan. Some of their rules for leaving the ball park without an ambulance are illustrated on this page by Carol Channing, star of "Gentlemen Prefer Blondes," and her husband, football star Alexander Carson.

The accident prevention advice stresses several

reminders: 1. Leave home dangerous weapons like hatpins, shoes with spike heels and large handbags. 2. Foul ball or home run, win or lose, it's only a game, so control that temper. 3. Wear loose, comfortable clothing. When jumping about during an exciting play, a tight skirt may cause a bad fall. 4. Don't apply make-up during game. The spectator in next seat doesn't appreciate cloud of powder.



DON'T wear tight clothing and don't stand on the seat to root for your favorite player. Carol does both, flaking a tribute for her team—or a black eye for the other spectators.

This is What Can Happen When the Female Dodger Rooter Forgets She is a Lady



DON'T apply make-up during the game, particularly when a hit is in the making. Carol found this out when she decided her lips needed touching up.



THE BALL shoots straight up, and so does hubby's elbow, smacking Carol's hand and pushing the lipstick into her mouth. She almost swallowed it.



AVOID displays of temper. Carol is beyond reasoning and she uses her penitent on poor Alex. Take that you Cincinnati Red rooter, you Giant fan.



DETERMINED to hit, Carol's foot on Alex's arm hits a ball and Alex is revived by a nurse, while the volatile fan changes to a screaming dancin'.

WITH GILES AND FAMILY ON HOLIDAY



The strange desire of the British to paddle at least once a year.

London Express Service

Wicksteed gets left with a girl, aged 2

ARE you an expert "at bringing up children? I used to be—before I had any of my own. I was so expert I couldn't imagine why my friends managed things so badly.

All this nonsense at meal times for instance. It was an elementary fact that a child should eat what is put on his plate or go without.

The same with bedtime. All those painful scenes that I used to observe in the homes of others were so unnecessary. At the appointed hour, seven o'clock or whatever it is, the child should go straight upstairs without any fuss.

It was simply a matter of authority. You acquired authority by winning the child's confidence, and the way to do that was to explain things.

It was no good just telling children that it is wrong to pour treacle all over the cat. I would say, "You must explain why it is wrong. You must point out that, for one thing, it's an awful waste of treacle."

Sole charge

HA! Ha! It makes me laugh to think of it now that I've got three of my own. If I said to young John, aged four, "How would you like to have treacle poured all over you?" he'd probably say, "Very much," and empty the tin on his head.

I was in sole charge of him and his sister, Karl, aged two, the other day. Shall I tell you about it?

We had cold mutton stew and cabbage for lunch. It was all right when I cooked it, but I made the serious mistake of serving it out on the plates before the children were rounded up.

This operation took about half an hour, and would have been a great success if I'd intended it to be a game of hide and seek.

Escape No. 1

I COULD catch one or other of them easily enough, but not both at the same time. If I caught Karl and carried her indoors, she'd be gone again by the time I'd herded the other one in.

I tried locking her in, but had to abandon the idea because her yells could have been heard by the N.S.P.C.C.

Do you think best with your feet up?

WHAT is the best position for really hard thinking? Sitting? Lying down? Walking about?

It all depends on your blood-pressure, says a London psychiatrist Dr. J. R. Rees. You have three choices—

1. If your blood-pressure is on the low side you should do your best thinking lying down or sitting in an armchair with your feet on the mantel shelf. In that way, gravity will help your brain to get a better blood supply.

2. People with average blood-pressure usually think best sitting on a hard seat with an upright back. An armchair is fatal to deep concentration for them. It relaxes their muscles so much that the legs absorb blood which should be coursing through the brain.

3. Those with high blood-pressure are often over-alert mentally, whatever their posture. Their brains have a too-efficient blood supply, which keeps them awake even when they are worn out physically.

L. E. S.

On Women's Two-piece Pyjamas

To wear such would honour the risk of being thought a suffragette. It was a daring theatrical novelty of 1906, when chorus girls in pyjamas came on to the stage singing: "We won't wear a nightie any more."

On Men's Two-piece Pyjamas

These had become generally accepted in place of the night-shirt (1897-1908), though the pure-minded clung to the belief that any garment worn in bed must of necessity have improper implications, and "the advent of a leading actor on the stage clothed in the convenient pyjamas shocked the ladies."

On the Way Things have Changed

A Nightie in 1933 was described in the Bystander magazine as "a nightgown of flowered chiffon, with cowl neck, cut on the cross, almost backless, ribbon sash... a very seducer of stout hearts."

L. E. S.

UNMENTIONABLES

get a 266-page mention in a history book of their own

Pyjamas, 1936



Chemise, 1913

Nightgown, 1918

collar, but detachable tufts which could be reversed when one edge was soiled. Worse still was the "buff protector" which was slipped on over the cuff to protect it for office work.

Shirt fronts with collars attached were still a feature of the lower and middle class trade, where they were, unofficially, known as "cheats."

On Certain Male Attire

Men's braces embroidered in woolwork of many colours came into notice. What is remarkable about them apart from their colours, is the fact that they were so often worked by young ladies and given as presents to the steamer sex, this at a time when prudery forbade the mention of the gaudiness to which they were designed to be fastened.

CHORUS GIRLS SANG PYJAMAS INTO FASHION

A CLEAR, clinical light today intrudes the sanctuary of lavender and lace. In a six-century history book of English underclothes Doctors C. Willett and Phillis Cunningham survey the wardrobe from the medieval linen smock to the modern chiffon nightdress.

No custom or point of etiquette in this sphere is too slight for the authors to note. These quotations from their book give some idea of how much there is to say about the clothes so little is said about:—

of Manchester, in getting too hastily over a stile, caught a hoop of her cage (erminoline) in it and went regularly head over heels, lighting on her feet with her cage and whole petticoats remaining above her head.

"They say there was never such a thing seen—and the other ladies hardly knew whether to be thankful or not that her underclothing consisted in part of scarlet tarian knickerbockers..."

On Finer Points of Class Distinction—1

1857-66 Views on Coloured Undies

All through the period 1867-1882 to expose an inch too much shirt-front (by day) was a social stigma indicating that the wearer was "not quite." On the other hand, the summer suit was cut to reveal as much as three studs, so that to appear a gentleman one had to watch the calendar.

And a lady of the period never referred to her "bustle." The name "bustle" was in the 1880's considered a little coarse, "Tournure" or "dress improver" was a more ladylike appellation to the lower back."

On Finer Points of Class Distinction—2

(1893-1896). A democratic convention was creeping in, not only was there the detachable

On Upper Class Sports Wear

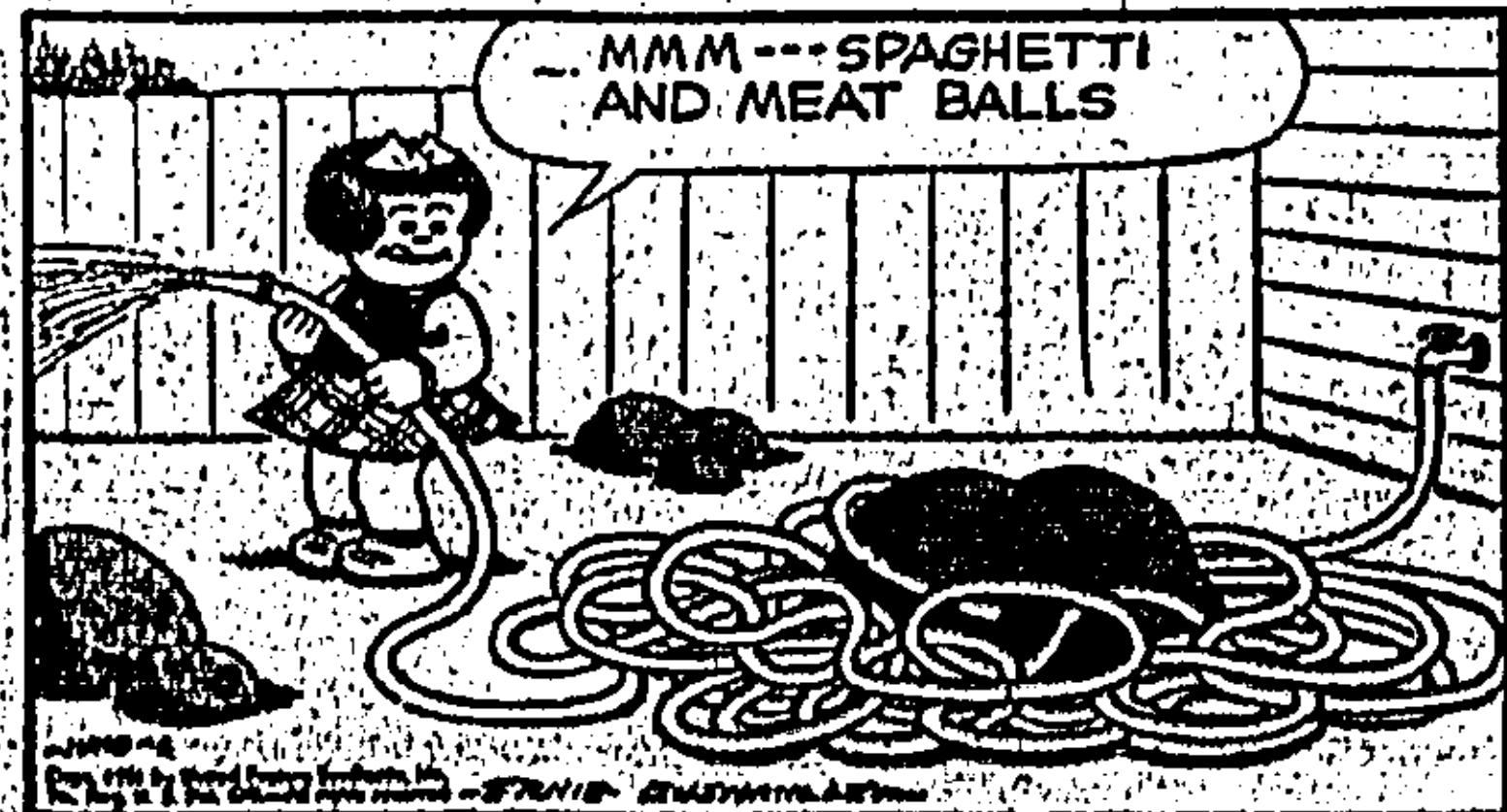
Report from a social diary of the time: "The Duchesse"

(The History of Underclothes (Michael Joseph, 30s.)

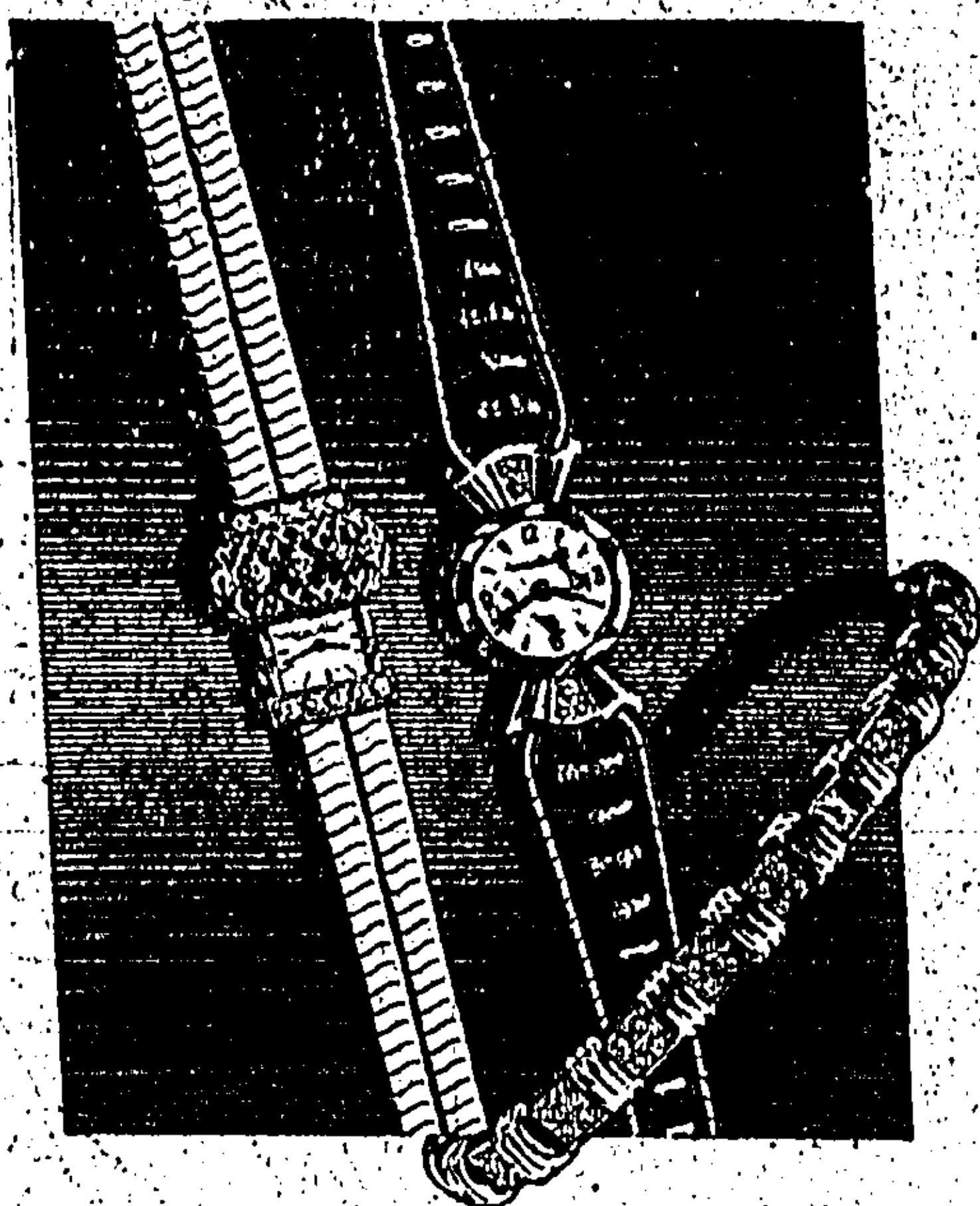
NANCY

Cook-Eyed

By Ernie Bushmiller



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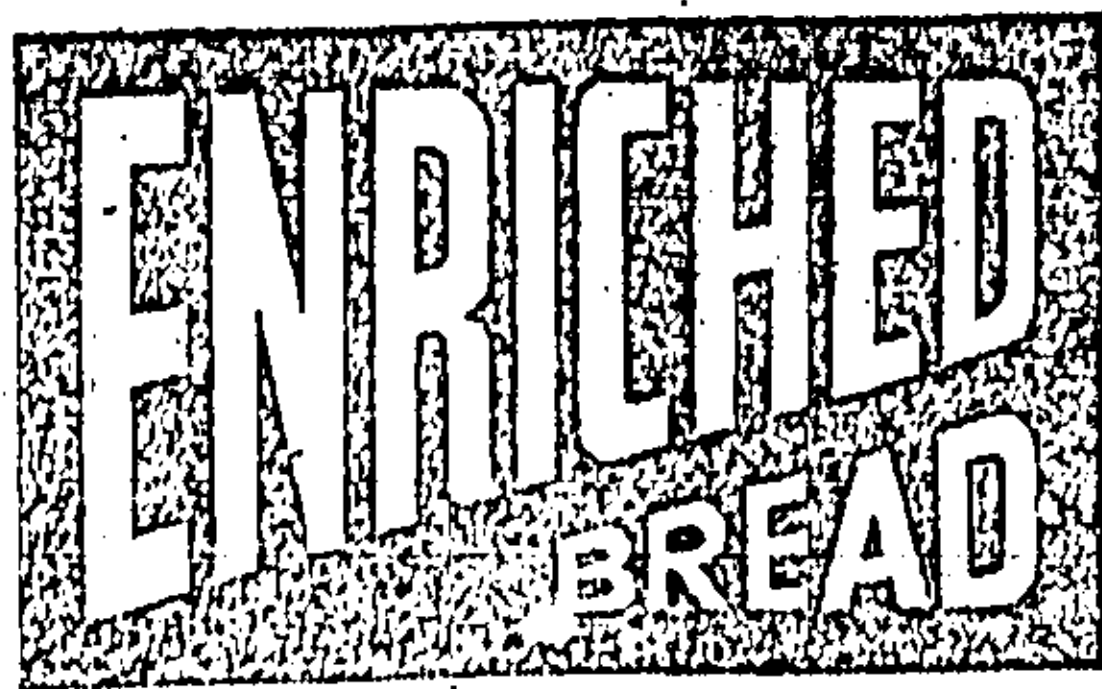
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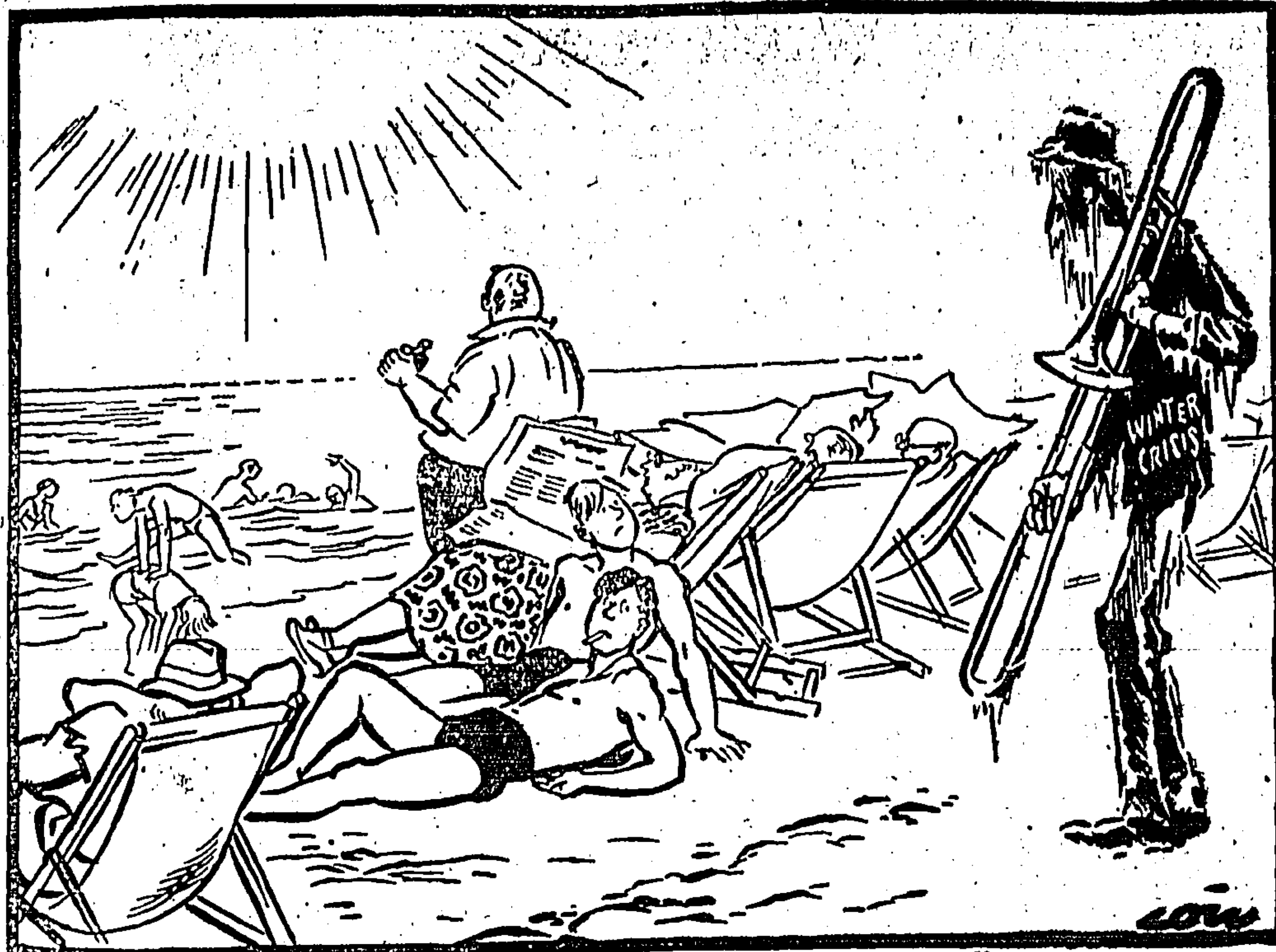
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GLORIA JORDAN, 21, is luckier than many crowd players; she lives with her parents at Hendon, is assured of board and lodging, whether the telephone rings with a call to the studio or not. "It's a hard world," she says, and adds doubtfully, "I suppose I'd like to do parts, become a star, but such a lot depends on luck."

LONDON.

THE word "extras" is taboo nowadays in the film world. It has been superseded by the phrase "crowd-artists" and the

NO EXTRAS



CROWD PLAYER JEAN RICE (daughter of Errol Rice, one-time British and European light-weight champion) plays a night-club hostess in *Armchair Detective*, relaxes in the studio's small paved garden between takes. She does only occasional film work, is married to a physiotherapist.



GEORGE WILSON, 37, is the oldest member of the Film Artists' Association. He lives in Chiswick and was in business in the West End until a few years ago. The only aspect of the job he doesn't like is having to get up at five in the morning to answer a studio call.



BILLY WILMOTT borrowed the spectacular title to lend atmosphere to his "spiv" part as a crowd player in a night-club scene. He says: "It would be very hard to live on this work alone. I subsidise myself by singing engagements."

lower than on the day of my visit.

What are the rewards? An ordinary crowd player gets £2 2s a day (a maximum nine-hour day on Mondays, Tuesdays and Thursdays, 8½ hours on Wednesdays, Fridays, Sundays and "declared holidays"). The night rate is £2 10s, and the rate for Sundays and holidays £4 4s. Overtime is paid at the rate of 5s. an hour by day, 6s. 6d. by night and 10s. on holidays and Sundays.

The stand-in's rate (for they come under the FAA too) is £2 10s. a day and he may earn crowd-player's pay as well. All these figures of course represent minimum rates.

Then there are extras (in the permitted sense of the word) for meals when a film is shot on location (breakfast 2s. 6d., luncheon or dinner 3s. 6d.); for providing your own dress suit (£1) or for doubling for a star or featured player.

If the crowd player is lucky enough to speak a line there is extra payment of 10s. for up to 10 words (15s. if the word is in a foreign language), £1 for 11-20 words and £3 for more than 20 words which is reckoned as a "bit" part.

But the total is not very large. The chance of being singled out for a "sardonic" or "exaggerated" remark, though several of today's stars were once in the crowd, and the fact of being always being "turned out" when answering a call.

Robert Kingsley

change in name is significant.

It represents the difference between the days when anyone might pick up a sovereign or two for "pin money" by a few days' work at a studio, and today, when no one is allowed on the floor of a set unless he can produce a union card.

All crowd players over 16-years-old must belong to the Film Artists' Association (entrance fee £1 15s., dues 3s. a month and such levies as the committee may impose—the last of 1s. a month was in 1938). At present the union has 1250 members; it is permitted to recruit up to 1700 but the figure is held lower because of the bad times the industry is passing through.

Even as it is: "To keep all our members reasonably fully employed the studios would need to make 60 pictures a year," says the union's acting secretary, Mr. Oby O'Byrne, himself a former crowd and small-part player.

An independent opinion is that 30-35 pictures of the type that might need crowd players may be made this year; and as things are, many crowd players may go a month or even months without getting any nearer to a

studio than the daily telephone call to the Film Casting Association, which, since the war, has largely taken the place of the agents who used to supply studios with crowd players.

Many of the people on the FAA's list, therefore, could not live on their present-day earnings from the studios. They take other jobs, preferring those allied to the film world. The pantomime season is a help in winter, concert-party and seaside music-hall in the summer. Many of the girls do modelling, some revert to being housewives when there are no studio calls.

What are the qualifications for a crowd player? They must pass an FAA selection committee and satisfy it about their competence. They need patience and optimism. But supply exceeds demand.

I called at Mr. O'Byrne's offices, off Regent Street, when the selection committee of the union were interviewing applicants. There were more than 40 men and girls queuing in the corridors of the offices and spilling over into the street. They all seemed cheerful and supremely confident. But only seven (of whom three were old members rejoining) were accepted for membership.

Every week this scene is repeated, and often enough the percentage of acceptances is

HEREDITY

Why are blondes dumb—and fat girls jolly?

IF human beings in real life were like characters in fiction, we could make these assertions:—

ALL FAT PEOPLE are jolly.

ALL BLONDE WOMEN are dumb and frivolous.

ALL MEN WITH HIGH FOREHEADS are intellectual; those with receding chins are timid wishy-washies.

But are there actually such correlations?

A girl is blonde, beautiful, has a certain temperament or personality go with that combination? Or is it that her beauty evokes responses which tend to mould personality?

She has continually to do the role of being beautiful, and may be elevated into positions which go beyond her capacities. A whole cluster of special personality traits may result. The mistake would be in assuming that the seeds of heredity which produce looks also produce personalities.

Consider the very tall girl. She must begin dressing as a woman before her friends do.

Then the man problem comes along. The tall girl encounters difficulty in finding dancing partners, boy friends or mates.

She tends to become more retiring and reserved. Very small girls, on the other hand, tend to develop quite different traits. In buying clothes they must patronise the junior-misses' or even children's departments.

People constantly jest about their "pint size." They're expected to act "cute." These and other factors may make the small girl hypersensitive, high-spirited, highly strung.

The very fat girl, always a target for pleasanties, may build up a defence by being the first to laugh at herself. At parties big fat girls often dress in "kooky" costumes, just as do the "fat ladies" in saloons.

Never feeling quite at ease, it isn't surprising that fat girls as a class develop a number of special personality traits.

★ About the

homely girl

The effects of extreme homeliness (or what is so regarded) in a girl should be obvious. The indifference of men, the condescending attitude of other women, the greater difficulty in finding jobs and making a place for herself in society, may well account for the development of certain personality traits.

Yet most people confuse the resentfulness, the "ouchiness," the anti-social attitude often displayed by homely girls with something basic in their make-up.

Very short men, like very small girls, tend also to be over-sensitive and eager to dominate. Very handsome men, to whom many things come too easily, may often be never-do-wells.

But it is wrong to think that a child who inherits genes (or seeds of heredity) which cause him to look like his father will automatically grow up to act like his father.

★ How looks

are looked at

Genes of all kinds may be inherited independently. In the very same family, two individuals, who received many of the same "feature" genes, may yet have entirely different gene combinations for intelligence and behaviour.

Moreover, the effects of looks on personality are largely governed by how the looks are regarded.

Consider our girl types again. If our very tall girl found herself in a society of uniformly tall people, she would no longer be maladjusted.

So, too, the way fat girls are regarded depends on where they live. In many parts of the world, and in certain African tribes—the plumpest women are considered the most glamorous.

Why have our traditional stage and story "villains" been depicted as dark-haired men with

swarthy skins and heavy black eyebrows? Again, perhaps, because black connotes mystery, death, sinister influences; or also because the type was that of the foreigner who differed radically from the prevailing native stock.

It is human to view strangers with suspicion, and we dare say that among many black-haired, swarthy people the villains would be depicted as blond and light-skinned.

It would not be hard to find the allegorical roots for other feature connotations: close-set eyes as supposedly indicating "closeness," "rapidity," "wide-awake eyes," "openness," "frankness," small eyes, "rationality," "slyness," a sharp thin nose, "sharpness," "mammishness," a protruding chin, "forwardness," "bravery," a receding chin, "timidity."

★ Chin want

wrong way

Unfortunately, though, what people think certain features are supposed to indicate has enormous effects on their social relationships and their own personalities.

Why you are what you are

A leading businessman, who has a chin which recedes so far it might almost be mistaken for Adam's apple, told a gathering of sales executives how he had to battle constantly to overcome prejudices against his looks, and to "sell" not only others but himself on the idea that he wasn't a weakling.

Acting on the theory that many criminals may have become anti-social through facial deformities, Dr. John F. Pick and several other plastic surgeons have been performing facial operations on convicts before release, and have reported that a much higher than average number of these men have subsequently gone straight.

A logical inference, then, would be that where facial and physical abnormalities are inherited, certain personality traits might easily develop with them, though only environmentally.

So much for certain kinds of looks that alter behaviour. But there is also a reverse process. Various kinds of behaviour, including habits of occupation and living, have specific effects on looks, ranging from the shaping and posture of the body down to characteristic movements, facial expressions and mannerisms.

Many of these effects come through what scientists call "muscle toning," the manner in which different sets of muscles become conditioned in their working through repeated usage.

★ Heredity and

your intelligence

General conclusions we can draw are that heredity is certainly a potent factor in shaping personality (environmental influences, of course, also being taken for granted) and the general belief among psychologists is that hereditary influences may be graded in this way:

Most likely to be influenced by heredity: Basic abilities, such as intelligence, speed of reaction, motor skills, sensory discrimination, etc.

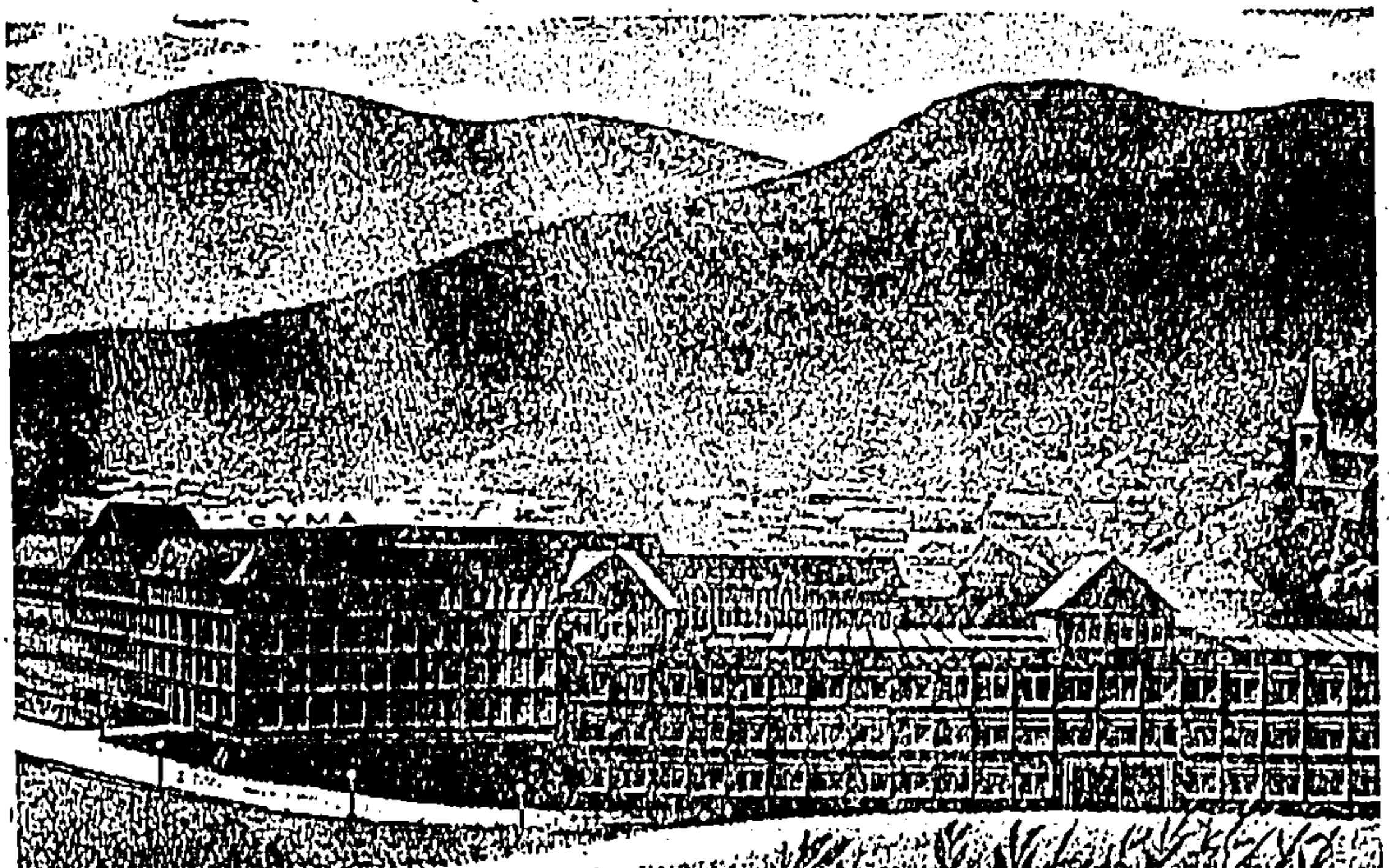
Less likely to be influenced by heredity: Temperamental traits, such as emotionality, alternation or evenness of mood, activity or lethargy.

Least likely to be influenced by heredity (if at all): Attitudes, stylistic traits, beliefs, values and other such characteristics in which training and environment are clearly major factors. But for the present, we can only assume that there are genes for normal personality traits just as there are genes for other aspects of human make-up and functioning.

THE END

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CHILDREN at the Ronnie's Mill refugee camp lined up for inspection when the Relief Committee visited the camp last week. Opened in June 1950, the camp now accommodates over 6,000 Chinese refugees who fled from the Communists in China. (Staff Photographer)



SIR Aubrey St Clair Ford, Captain of HMS Belfast (fifth from left, back row), with some of the ship's company at the ship's dance held at the NAAFI Club last week. (China Fleet Club Studio)



MR Lo King-lam and his bride, formerly Miss Eileen Chau, pictured after their wedding at the Baptist Church, Calne Road, last week. (Ming Yuen)



LEFT: Two pictures taken at the anniversary exhibition organised by the Social Welfare Department. Mr J. L. Murray, Government Public Relations Officer, who opened the exhibition, is seen watching a blind boy reading in Braille and (in lower picture) other boys making baskets. (Staff Photographer)



RIGHT: The Chinese YMCA Division swimmers who won both the Inter-Division championships for men and for nurses at the St John Ambulance Brigade swimming sports last Sunday. (Staff Photographer)



LITTLE friends of Susan and Michael Hemming who attended their birthday party recently. (Staff Photographer)

BELOW: Miss Pat Lederhofer (centre) and friends who attended her birthday party at the Hongkong Hotel last week. (Ming Yuen)



INSPECTOR T. J. Homsley (left), popular Police officer who is leaving Hongkong on retirement, receiving from Mr H. W. E. Heath, Assistant Commissioner, a farewell gift from his colleagues. (Staff Photographer)



GROUP picture taken outside St John's Cathedral last Saturday after the christening of Sarah Dorothy, infant daughter of Mr and Mrs J. E. Nicoll. (Staff Photographer)



Ferncraft

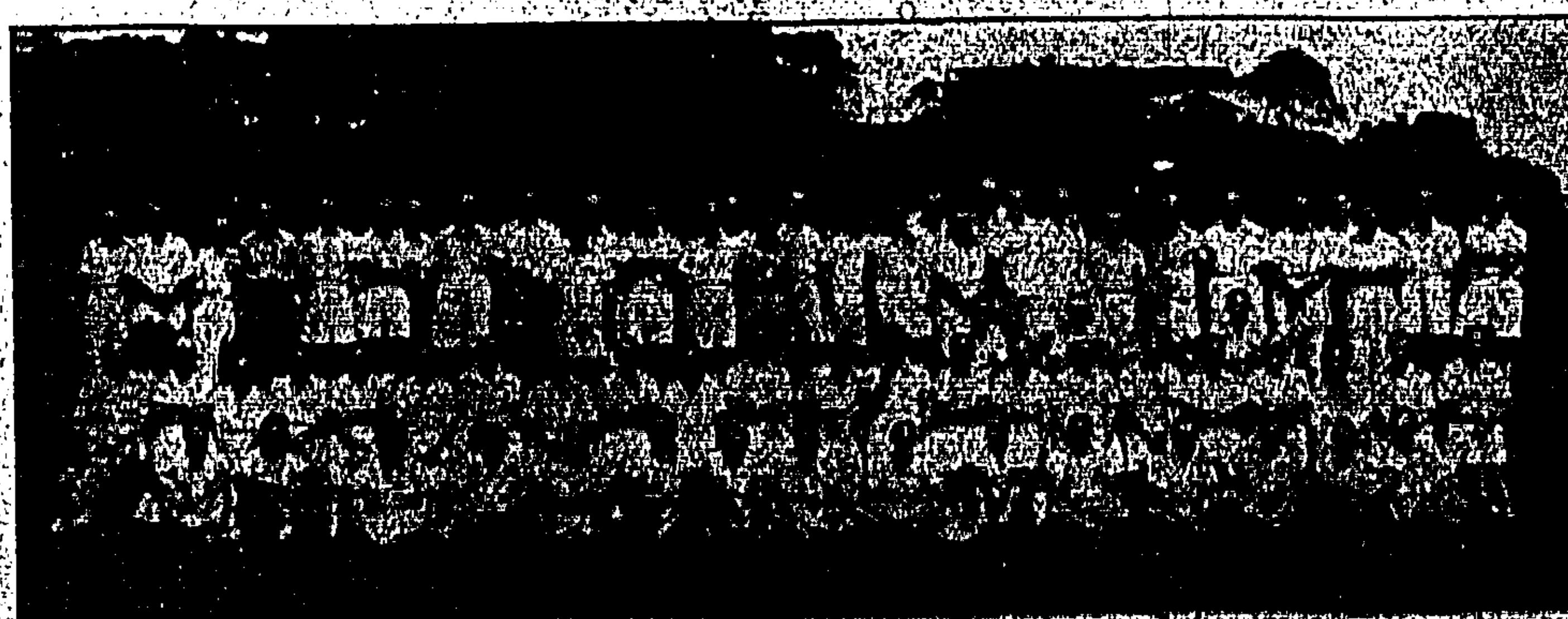
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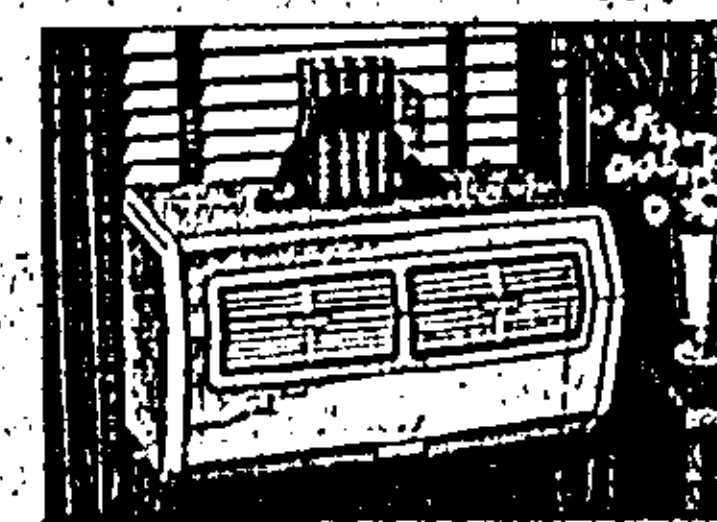
RIGHT: The finish of the bowl-of-water novelty race, one of the many activities at the Chinese YMCA boys' camp on visitors' day last Sunday. The camp is being held at Stanley. (Staff Photographer)

MEMBERS of the Kowloon Cricket Club and Kowloon Bowling Green Club who took part in the second Liberation Shield lawn bowls match last Sunday. The KCC established a commanding lead. (Mainland Studio)



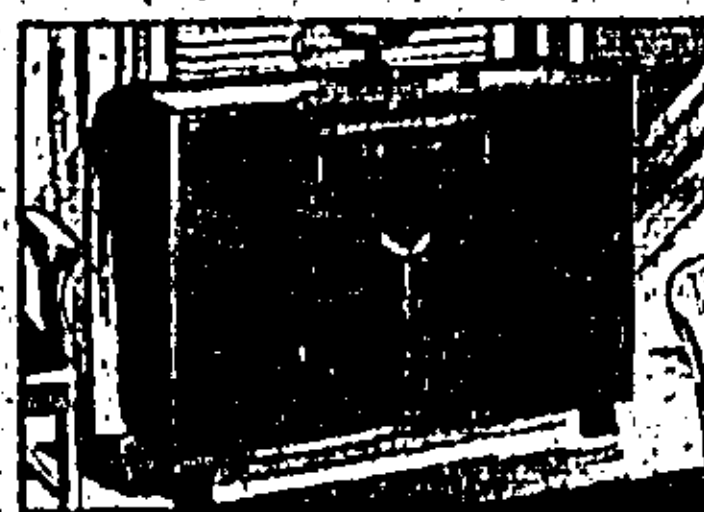
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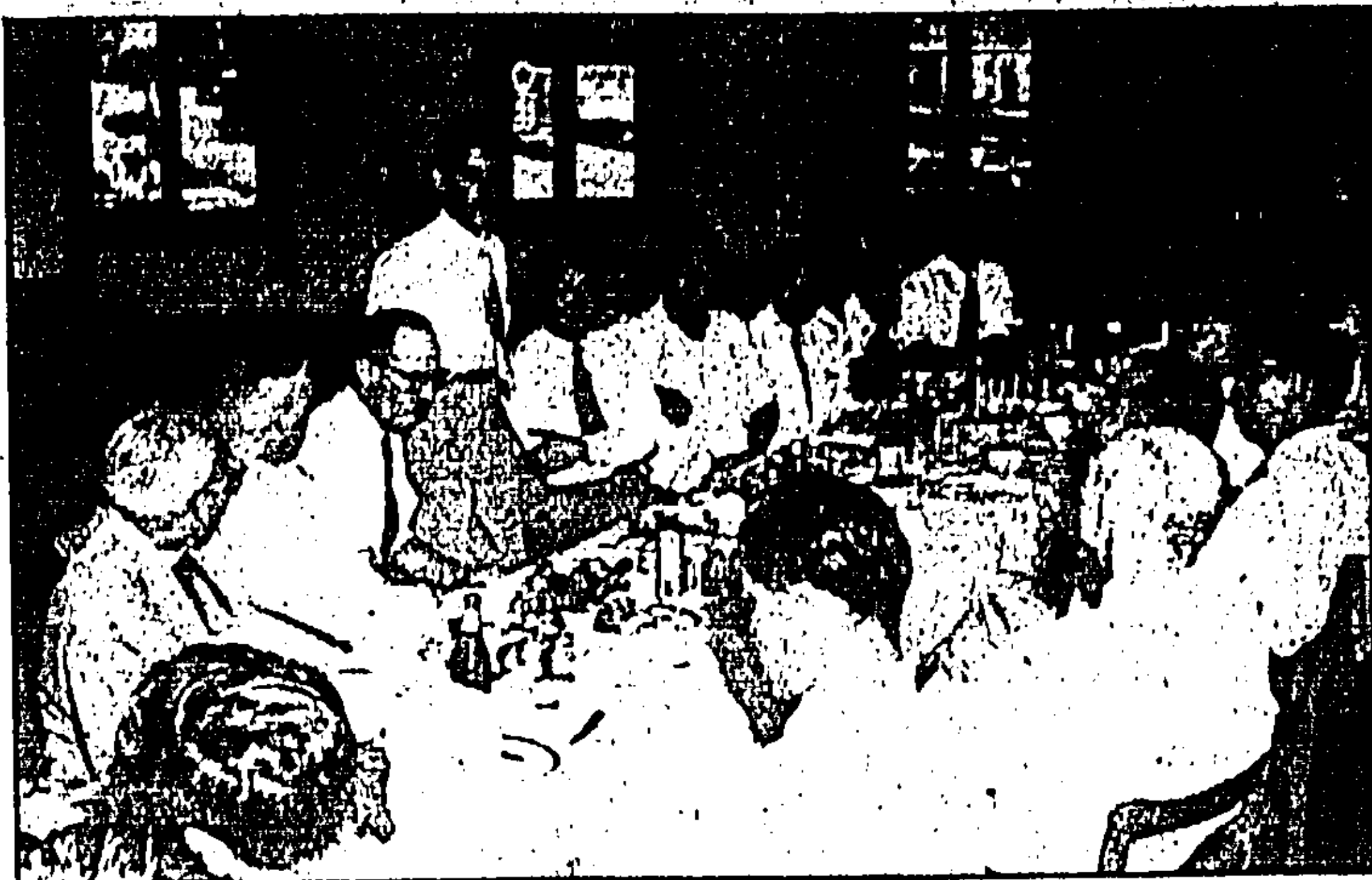
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MR Alan Andrews, executive secretary for boys' work of the World Alliance of YMCAs, speaking at a luncheon held in his honour on Wednesday at the European YMCA, Kowloon. (Staff Photographer)



THE christening of Anita Sylvia, infant daughter of Mr and Mrs W. A. T. Bayne, took place at St Andrew's Church. Picture was taken after the ceremony. (Mayfair)



MR To Yee (left), who is retiring after 41 years' service in the Prison Department, was honoured at a dinner given by his colleagues at the Kin Kwok Restaurant on Wednesday. A parting gift is seen being presented to him by Mr. J. T. Burdett, Commissioner of Prisons. (Staff Photographer)



FRIENDS of little Isobel Simpson, who was five years old this week, photographed at her birthday party. Isobel is the daughter of Lieut. and Mrs N. M. Simpson. (Staff Photographer)



MR Percy Hodgson, Past President of Rotary International, photographed at Kai Tak airport on Wednesday with Mrs Hodgson and their niece, Miss Nancy Ann Smith. The party was passing through Hongkong on a round world air trip. (Staff Photographer)



SOME of the many friends of Mr Sonny Ismail who attended his coming-of-age party last week. (Moo Cheung)

RIGHT: Canon E. W. L. Martin preceding His Excellency the Governor, Sir Alexander Grantham, at the Liberation Day service held at St Stephen's College Chapel, Stanley, on Thursday. Part of the memorial window, dedicated on the occasion, may be seen in picture. (Staff Photographer)



GROUP picture taken at the French Convent of members of the Legion of Mary who took part in a Retreat recently. (Ming Yuen)

FOUR Hongkong teachers who returned to the Colony this week after attending a course in England sponsored by the Colonial Welfare and Development Fund. From left: Misses S. Abdullah, M. E. Tiu, L. Wong and J. Collom. (Mainland Studio)



LEFT: Action picture snapped on Tuesday evening at the Chinese YMCA court, Kowloon, when Fire Brigade, champions of the Hongkong volleyball league, played an exhibition game against a combined team. (Staff Photographer)

DR Changling T. Wang (sixth from right, front row), former Foreign Minister of China, celebrated his 70th birthday recently. A thanksgiving service was held at Christ Church last Sunday, which was attended by many relatives and friends. (Victor Studio)



Radiac

AIRLETTA SHIRTS.

SHORT SLEEVES
TWO POCKETS

SEE THEM ON DISPLAY AT

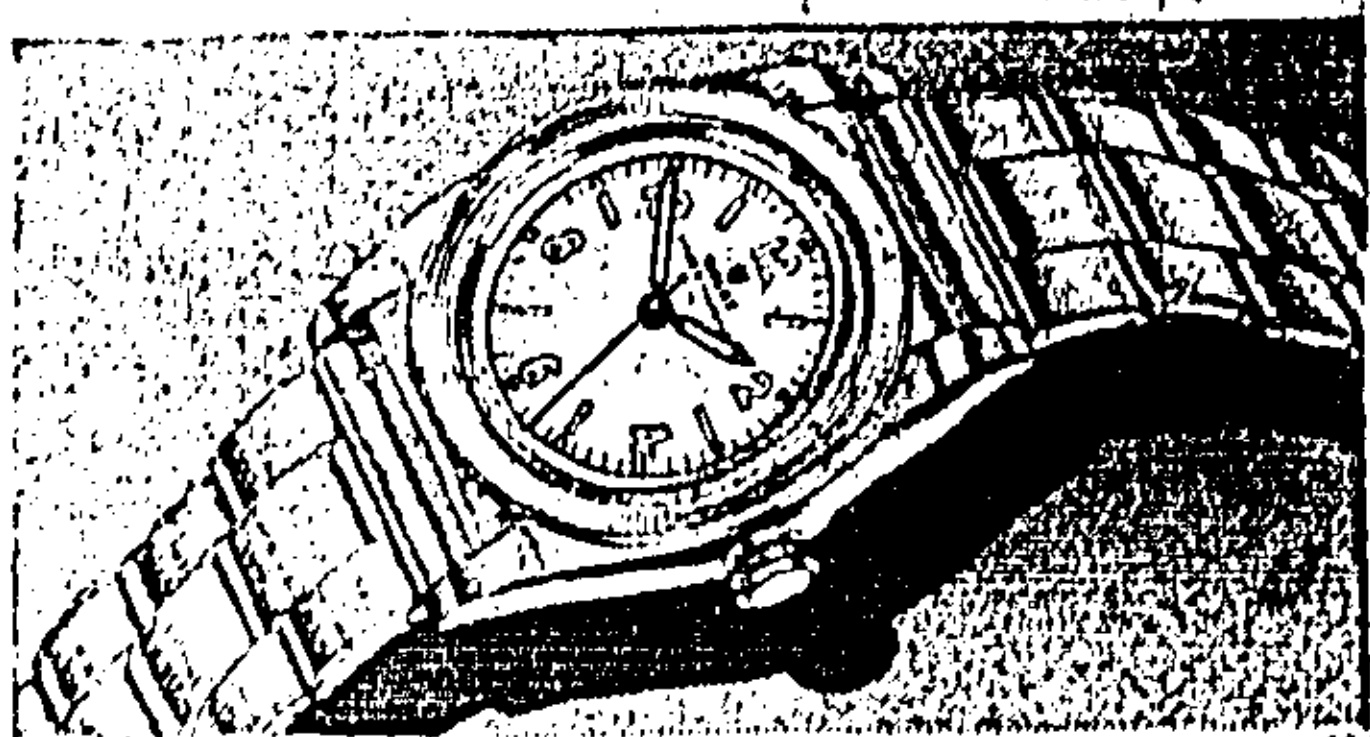
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Choosing The Right Powder

FOR "FAIR BLONDE." The type known as the fair blonde with flaxen, yellow gold or amber hair usually has a pale texture of the skin through which a delicate pink colouring is evident. The correct powder, it seems, is not a decided flesh tone, but a faint one to which a little violet powder has been added.

FOR "DARK BLONDE." What beauticians call the "dark blonde," meaning that her skin is golden in tone, requires a rachel powder. A faint rose rouge adds a bit of glamour. The lipstick should not be a vivid red, but more of the American beauty tone.

FOR RED-HEAD. A bit startling is the statement that to the usual shade of powder recommended for the red-head—a delicate creamy tone—the mere suggestion of green should be added.

FOR GREY-BLONDE. The blonde who has gone grey has her special formula, too. Her skin usually has a delicate transparent quality. She must apply a delicate flesh powder with a suggestion of mauve. If she wears eye shadow, the effect is charming.

The First Series appeared on our Page 10 last Saturday
UNDER-30 BEAUTY ANALYSIS No. 2

THE GIRL WHO SAYS SHE'S TOO THIN



Joyce Tinney... when we finished

AGE-GROUP 22-25 provides the "guinea-pig" personality for No. 2 in Phyllis Digby Morton's Experiment in Beauty devised for Women Under 30. Once again the case-history is one duplicated in many homes.

With two jobs to do she finds she 'tires too easily'

HER name is Joyce Tinney. She is 23, married. I chose her mainly for two reasons.

Firstly, she is underweight, and I have been reading hundreds of letters from readers who point out—rightly—that it is time someone took the spotlight off the overweights and offered a bit of advice to those who are too thin.

Secondly, she is a shorthand typist in a commercial firm and her problems are therefore fairly general to thousands of girls of her age.

No clue to beauty

WHEN John French and I went to photograph her in the office we were completely unprepared by the drab-looking snapshot she sent in (see inset above) to find a face so piquant and unusual in its possibilities.

All the same, as you can see in the shot we took of her at the typewriter, she had very little idea how to make the best of herself. For that reason, she admitted, she had sent along her picture, and also because she has a husband with a critical eye. "He tells me if I look nice," she said, "and says nothing when I don't."

I began at the top and worked downwards. Her eyes and her wonderful pale copper-coloured hair are her most beautiful attributes. But although she pays great attention to her hair (indeed she has a very high standard of personal care), it was lifeless because she has dandruff.

Hair and diet

To begin the good work I therefore took her to have a special scalp treatment, but, as I told her, dandruff can only be temporarily washed away. Most people have a little dandruff—it has a natural place in the growth of hair, and only becomes a menace when it is extreme. Specialists agree that excessive dandruff is caused by the wrong diet; and Joyce, certainly, naturally dislikes the type of diet which would not only help her hair condition, but enable her to put on weight. (This is why so many of those who are underweight also suffer from dandruff.)

As an external treatment I advised her to massage her scalp thoroughly with a little warm olive oil the night before she shampooed her hair. After the shampooing she must finish her final rinsing with water as cold as she can bear it. This is a worthwhile tip for everyone—it stimulates the scalp and acts as a wonderful hair tonic; and it costs nothing.



Joyce Tinney... before we started

With such an exotic little face I felt she could afford to "have fun" with her hair style and make-up, especially out of the office. Consequently, for her final picture, I had her hair swept up on the top of her head to emphasise her slender neck, high cheek bones and retouched nose.

He likes make-up.

BECAUSE she has one of those all too rare husbands who likes make-up, I showed her how to focus attention on these enormous eyes by giving them the new "wide-eyed" look she'd seen and read about.

It is done with eyeshadow and a pencil outline close to the eye-lashes. Effective for special occasions, but obviously too exotic for working hours. Secretaries should be decorative—but the decoration should not be undertaken in the firm's time. It irritates employers to have typists scurrying off to make their faces at intervals or everlastingly powdering their noses at the desk. So I gave Joyce a new cream stick make-up that lasts through the day and also disguises her freckles—a trouble which most redheads have.

Carbon papers and typing are hard on the hands. Joyce looks after her hands, but in common with other girls in the same job finds that typing breaks her nails. I gave her my tip for saving them when typing—I wear an old thin pair of suede gloves.

Poor vitality

SHE complained that she tired easily—she starts the day full of pep but has no endurance to keep going. This is typical of those who are underweight. They lack the padding of fat immediately under the skin which protects the nerve endings and this makes them more nervous and jumpy. They are inclined to fret and worry; they mill over things before they happen. It's hard to give any advice on this subject because the thin are rarely built to be phlegmatic. But they might bear in mind Mark Twain's comment: "I'm an old man now and have known a great many troubles—but most of them never happened."

A too-thin body is unfeminine and needs rounding out if it is to be beautiful. Here is the advice I gave Joyce Tinney. It goes for all those who are underweight.

First, diet. It is essential to drink milk, at least two pints every day. It is the best of all foods and the most beautifying. It should be drunk at room temperature. Ice cold milk is not good for you. Don't gulp it. Sip slowly so give it time to digest.

Food for thought

If like Mrs. Tinney, you dislike milk, it may be because you drink it too quickly and get a sensation of nausea. But, the fact remains, if you want to put on weight you will learn to drink milk regularly. Banana with milk is a wonderful weight builder.

Eat barley sugar rather than chocolate. It gives energy and vitality. Thin people also need calcium and vitamin D, which can be bought in tablets or liquid form.

Other concentrated body builders are cereals eaten with honey and milk for breakfast; brown bread instead of white; cream cheese; fruit juices, but don't drink water with meals—it is bad for the digestion. Most thin people eat too quickly and their digestion is easily upset. If they took to their office a lunch of brown bread and butter, cream cheese, tomatoes, milk and a few dates—instead of eating cocked-up foods thorn of their nourishment in restaurants. This problem of the mid-day meal is a big one for one office girl who works where there is no canteen. I hear at the end of many cases of mild malnutrition which results in nervous, exhaustion, underweight, skin and hair troubles.

Remember fresh air
SITTING over a desk most of the day, Joyce Tinney does not get enough fresh air and natural exercise. As a result she breathes incorrectly. If she follows my advice about daily lunches, time saved in queuing up for and waiting in restaurants can be profitably used for a brisk walk in the fresh air.

All this is long-term policy calculated to give Joyce Tinney a figure that is as pretty as her face. John French's picture hardly does her justice because it gives no idea of her lovely colouring. Even so, it makes a pin-up picture.

(London Express Service)

Beauty Ahoy



Port or starboard, fore or aft, no matter what the angle, 23-year-old Midge Ware is lovely to look at. The brunette beauty appears in "RKO's 'A Girl in Every Port.' The strapless black sheer play-suit looks smart with the stiff white shirt-collar.

Wisdom—for women only
"When a woman ceases to alter the fashion of her hair, you guess she has passed the crisis of her experience."—Mary Austin

POINTS OF INTEREST IN FLOWER ARRANGEMENT

—Colour, container and background are to be considered

By ELEANOR ROSS

GIVE time and thought to the delightful task of arranging flowers, for it is a soothing and most pleasing job. In arrangements and select containers according to the background. Your arrangement will depend on whether it is to stand against a wall or where it can be viewed from all angles.

Try to keep arrangement as simple as possible, using few flowers rather than too many. Avoid overdoing it. Consider the natural tendencies of the flowers and follow them. Remember that irregularity of stems and foliage add character and individuality. Carefully balance the arrangement as to weight and container.

The best flower arrangements are developed around three points of interest.

MASS COLOURS. Use uneven numbers of blossoms. (Five or seven are always more interesting than two or four). Let dark colours serve as an accent, carrying the direction of the eye. Use darker colours inside and below, reserving the lighter shades for outside. A few white flowers in or near the centre is often what is needed to give an arrangement a lift. For dark rooms or backgrounds use the lighter or richer colours. And using flowers of different stages of development, in the same arrangement, adds interest and charm.

When using smaller flowers, try using fewer and making use of the stems and leaves for artistic effects, rather than bunching the flowers. Try

such decorative ideas as a silhouette arrangement against a window. As a beginning, try twin arrangements on a mantelpiece. Make up miniature arrangements, using small flowers, small containers and interesting combinations.

UNDERWATER BOUQUETS. Try your hand at underwater bouquets. Select a deep, clear container of glass such as an aquarium or a mantelpiece. Make up miniature arrangements, using small flowers, small containers and interesting combinations.

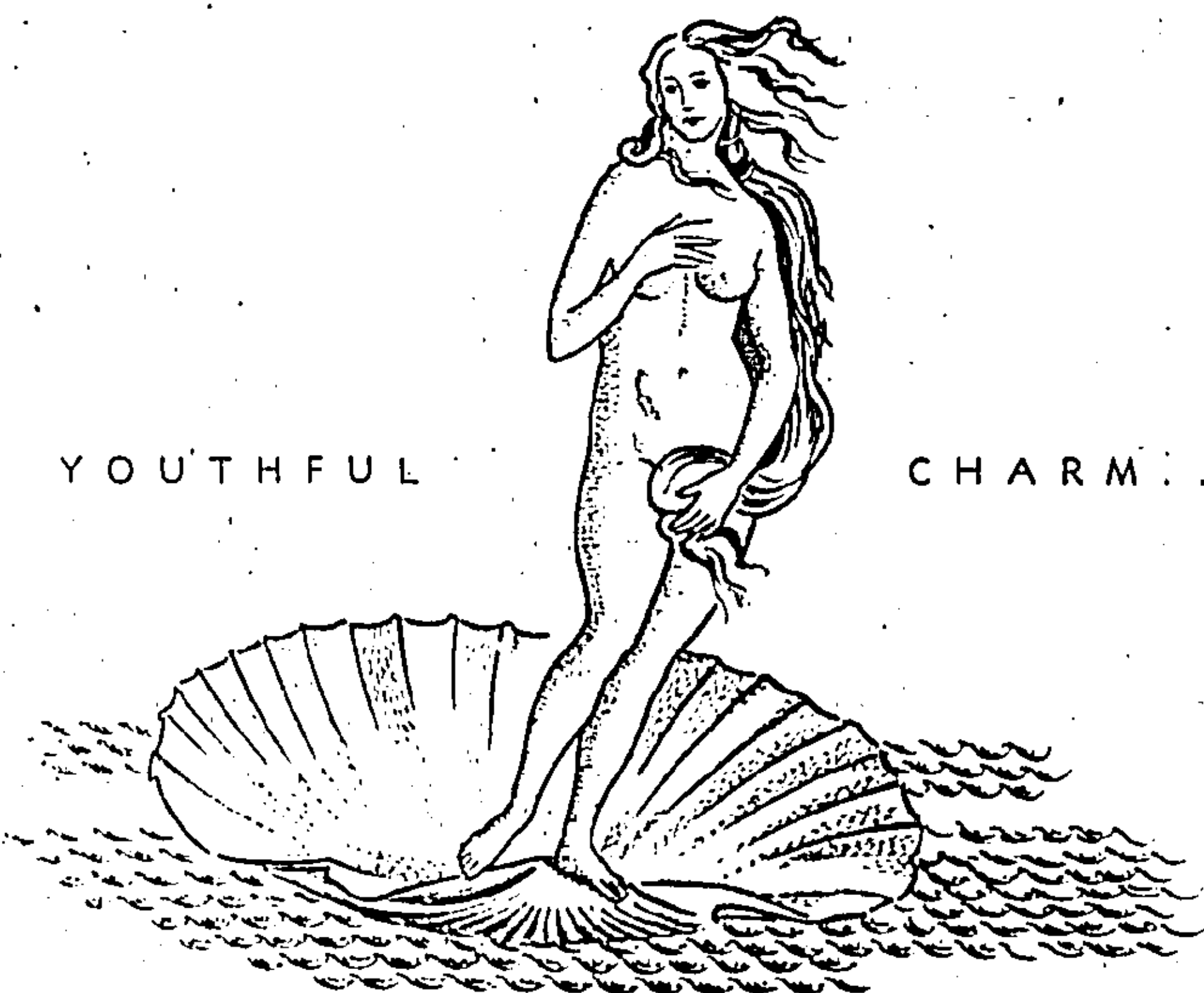
VARIETY. As to the flowers used, preference is usually given to garden flowers in reason, with foliage and berries as well as fruits and vegetables for interesting effects.

To gather and prepare flowers, cut in the early morning or late in the evening. Cut with long stems where possible. In the case of roses, always cut so that you have two sets of leaves on the stalk so that the plant will continue to bud and bloom.

ORNAMENTS. Make use of tiny ornaments, bits of branch coral and other harmonious objects. Make use of vegetable foliage, such as those feathery carrot tops, beets and asparagus, for some interesting effects when arranging flowers. Use a change from the usual or more conventional foliage.

CARE. Place flowers in deep water, up to the blossoms, until ready to use, or for at least thirty minutes. Burn the ends of the stems of milk or hollow-stemmed flowers before placing in water, and split or hammer woody stem ends so that the stalk can take up more water. Remove foliage from parts of stem which will be under water, and reinforce limp stems with florist's wire. Make use of those excellent commercial preservative tablets to prolong the life of such flowers as roses.

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'STALIN'S FAITHFUL' FLEE

Young Guard lead break-out



A distinguished Foreign Reporter investigates the swelling stream of refugees breaking through to the West from the Soviet satellite States. It is a story of the Men Who Got Out—or were thrown out. Here is his first report.

By SEFTON DELMER

VIENNA. **T**HE break-out of refugees from Stalin's satellite states, now said to be reaching 500 a day, is robbing him of some of the people he has been counting on as his most loyal, disciplined, and enthusiastic supporters.

That is the most significant and outstanding feature of the escape wave from the Iron Curtain, which I have been investigating.

The men and women breaking out belong to the group to which Stalin and the Politburo are directing their main appeal in all the Soviet satellite countries of Europe—the under-thirties of the industrial working class.

Now I do not have this statement on the circumstances that hundreds of working-class boys and girls used the Communist Youth Rally in Berlin as an opportunity to duck under the Curtain and take refuge in the West.

I make it on the strength of what I have discovered after spending a week flying and motoring across Europe on the trail of the latest refugees to get out the hard way.

I hunted up and talked with the men who had escaped from Iron Curtain Europe after months of plotting and planning.

As stowaways

THEY came as stowaways in ships or planes, or by crawling across the mined and incessantly patrolled no-man's-land which separates Communist Europe from the West, and even, as in the most fascinating case, by them all by staging a mutiny in a Polish naval vessel, deserting and imprisoning its officers and political commissar and steering the ship to a Swedish port.

Hardly one of these refugees belonged to the class despised by the Marxist revolutionaries, for that matter, to any of those categories which are officially persecuted by the Communists and who have in past years formed the bulk of refugees.

All but three of those I spoke to—a boatload of fishermen—were under 30, and the majority were under 20.

A good example of what is going on, though he is older than most, is fair-haired, 28-year-old Jan Kozaczynski. I met him in Paris.

He had been the chief technician at Warsaw airport, in charge of all repairs and servicing until June 22, when he and 25-year-old Robert Jurk, one of his mechanics, stowed away in a plane, leaving for France, and got safely all the way to Le Bourget—a Paris airport.

So well did the Communists trust Jan that they picked him last year for a trip to Moscow, a privilege which is conferred only on those considered 100 per cent reliable—and only on a few of them.

Jan led a party of four Polish mechanics who for four months last year—from May 20 to September 20—stayed at the Hotel Metropole in Moscow and worked at the Waukovo airfield, outside Moscow.

During the day they took a course of instruction in the repair and servicing of the Soviet IL-12 aircraft now being supplied by the Russians to the Polish. In the evenings there was political instruction in Stalinism and the Stalin way of life.

Two girls

BUT, despite the warnings of this embassy's commercial counsellor that any but the most official contacts with Russians were out of order, Jan, an attractive fellow, managed to get to know some Russians after all.

Two girls whom he met on the airfield invited him to their families, where Jan was depressed by what he saw of the low standards of living of the Russian workers. Low, that is, compared with what Poles were accustomed to before "liberation."

No one among the political spies in Moscow or Warsaw suspected either Jan or Robert. And why, after all, should they?

These two Poles had good proletarian parents, they themselves had never been out of Poland, they had served in the Soviet—organised Polish Air Force after the war ("It was the best way to take cover," said Robert), they attended the requisite number of political meetings.

And when they were asked whether they had been connected with the "home army underground," which had fought in German occupation force in Poland during the war, they said "No."

Why did Jan and Robert decide to make their get-away? Jan had thought about it, he told me, for some time.

He had heard accounts of successful escapes on the radio, and as early as last December he had actually discussed the possibility of escaping with the rest of the mechanics under his charge at a moment when two men he knew to be informers were cut of the way.

Three things

FINAL impulse, however, came when three things combined to tell him it was now or never.

1 The party bosses, who were his superiors at the airfield, told him that he was to be transferred shortly and promoted. At the same time they complained that he was not active enough politically. They wanted him to

give reports on the political views and activities of his men.

2 More and more mechanics from his staff were being called up for "reserve training" with the Polish Air Force. This meant that many things were bound to go wrong in the understaffed workshops.

He, as the one responsible, would soon find himself up on a charge of sabotage unless he informed against the others first.

3 The call-up, the increase in terrorism, the deportation and purge of many of his and Robert's friends from Warsaw, the substitution of Russian for Polish officers at all levels of the Polish army above that of company commander—all this made him think that Poland was being prepared by the Russians for war.

"And if there was to be a war," he said to me, "I didn't want to find myself on the side of my country's enemies and exploiters."

Confidence

THE almost incredible confidence which Jan Kozaczynski showed in the solidarity of his fellow-workers—and his justification as things turned out—is also a feature of some of the other escape stories I heard.

I must say I should find it most worrying if I were one of the men in the Kremlin, for none of his speaks highly for the ultimate reliability of the satellite armed forces being built up, trained, and equipped with such intensity by the Soviet.

However, encouraging the rapidly expanding membership statistics of the Communist organisations in the satellite countries may be, these symptoms rather suggest that they are

not more reliable than other Communist satellites.

Of the 12 Polish sailors who multiplied on board the Polish survey vessel H.G.11 while at sea no fewer than ten were card-bearing, fully paid-up members of the Communist Youth Organisation. Not one of them denounced the escape plot, although it had been brewing for some time.

With exemplary Marxist solidarity, the entire lot of this aged ship planned together how they would take possession of the ship's small store of firearms, everpower and lock up the captain, his officers, and the radio operator and then take the ship to Sweden and liberty. Without a hitch they carried out the plan.

The sailors

WHEN I met them in the little Swedish town of Landskrona they were really dressed in civilian tweeds. The only thing that recalled their naval origin was their well-behaved faces. They were talking with entirely un-Bolshevik enthusiasm of a capitalist reactionary cowboy film they had seen in the local cinema.

But despite their enthusiasm for the Wild West, I nevertheless persuaded them to tell me their story. I heard from them in detail why and how they decided to escape with this survey ship, the only one at the disposal of the Polish Navy, and thus inflict a bitter loss on the Polish and Soviet admiralties.

For the results of two years of careful minefield plotting carried out by this vessel are under way, because among the 12 Polish sailors remaining in Sweden are the three map-makers who knew the exact line of the minefields to-be.

What they had to say seems to me so illuminative of all that is going on in satellite countries today, that I propose to send you a full dispatch on it for Monday.

—(London Express Service)

Shells, storms, insects did not stop the R.A.M.C.'s

95,000 HEROES

THE/Royal Army Medical Corps dealt with some 5,000,000 casualties in World War II.

More than half the stomach wounds which would have proved fatal 50 years ago were healed.

Only 20 percent of shattered limbs were amputated, as against 70 percent in the 1914-18 war.

Percentage of injured eyes lost fell from 67 to 27.

Yet—as in the desert war in North Africa—the line of evacuation for wounded sometimes stretched 500 miles and more along rough tracks and through marshes.

Injuries were much more complicated, owing to the development of air bombing, tank warfare, and the wholesale use of intricate mines.

UNDER FIRE

The magnificent part played by the Corps is told in "Not Least in the Crusade," by Peter Lovegrove (Gale and Polden, 6s.), a 90-page book just published.

Unsurpassed courage and skill were shown by regimental medical officers.

In North Africa they worked under shell fire and air bombardment, in dust-storms, plagued by insects and with water scarce.

For surgeries they used three-ton vehicles with tarpaulin lean-to covers.

Once, when a dozen small cavalry tanks were knocked

out in a salt marsh by Italian field guns at 300 yards' range, a medical officer drove up in his car while the battle was still raging.

He visited tank after tank and dealt with more than 30 casualties, including an amputated leg.

At Sidi Rezegh, in October 1941, an advanced British surgical centre was captured and "recaptured" four times.

It was even visited by Rommel, the German commander.

WONDER DRUG

In 1943 came the first trials with the new wonder drug, penicillin, in North Africa and Sicily—perhaps the most important discovery in the history of medicine.

Quickly it saved hundreds of cases that would otherwise have proved fatal, and halved time in hospital.

Arnhem saw the Corps' greatest achievement.

Only one RAMC officer and 13 other ranks came back out of 800 dropped from the skies with the 1st Airborne Division.

They remained at their posts in the thick of the fighting, looking after British and German wounded alike.

The author tells us: "One field ambulance established in the town hospital was overrun on the evening of the first day, and the whole unit was taken away with the exception of two surgeons."

"They began fresh surgical operations every time the enemy tried to move them."

Are the DOCTORS UNFAIR TO NEW IDEAS...?

MEDICAL remedies which might be valuable if given a chance are being condemned by high medical authority without fair test.

This disturbing fact is raised anew by a report issued from the Empire Rheumatism Council on trials it has made of a remedy called adrenaline cream.

by CHAPMAN PINCHER

The report condemns the cream, but that is not what disturbs me. For if the cream is medically useless, it is right that it should be condemned.

What worries me is the way in which the trials have been carried out.

The claim that a cream containing adrenaline—a powerful gland-extract—could banish the pain of fibrositis was first put forward by Dr. Louis Moss of Harley Street two years ago.

He tested the cream on hundreds of cases and published his findings in reputable medical journals. Doctors everywhere were then able to make use of them freely.

Dr. Moss—in his case-reports and medical lectures—repeatedly warned doctors that the cream must be applied in a special way to be effective.

He disclosed full details of how to use it, and he offered to demonstrate the method free to any doctors who were in doubt.

He stressed that the treatment should be repeated daily until the contracted muscles responsible for the pain of fibrositis were fully relaxed.

Dr. Trevor Howell, a distinguished physician, endorsed Moss's claims after careful tests at two London hospitals.

Now, on instructions from the Empire Rheumatism Council, adrenaline cream has been tried by leading rheumatism specialists at ten hospitals.

As their report published in the Lancet proves, these specialists did not follow Moss's instructions when applying the cream to their patients. And they applied it to each painful spot once only instead of every day.

On the evidence of this test the council makes its report.

Moss was given no chance to help the doctors responsible for the trial. He was not even consulted.

Medicine has been so overwhelmed by the push-button approach of science that doctors are suspect if they claim that some art is needed in applying a remedy.

Moss claims that art, or skill, is necessary in using his cream. By any reckoning, then, this experiment was not a fair test of Moss's claims.

It is shattering to discover that even leading doctors are capable of neglecting the "instruction on the label" in a way no conscientious patient would dare.

In other cases recently medical claims have been discarded without proper investigation.

The official inquiry into the claims for H.I.I.—a last-resort cancer treatment developed by James Thompson, a British scientist—was carried out in a manner which many doctors strongly criticised in letters published over many weeks in the British Medical Journal.

Yet because the inquiry was organised by the authoritative Medical Research Council no further official test of the treatment has been attempted.

A promising common-cold treatment called patulin was abandoned after the Medical Research Council threw it out on evidence strongly criticised in the Press by scientists.

The danger is that Dr. Moss's adrenaline cream may be unjust. On the other hand, it may be the best remedy yet devised for the relief of rheumatism.

The Empire Rheumatism Council experiment has proved nothing either way.

All it has done is to raise grave doubts about the value of such reports from authoritative bodies.

—(London Express Service)

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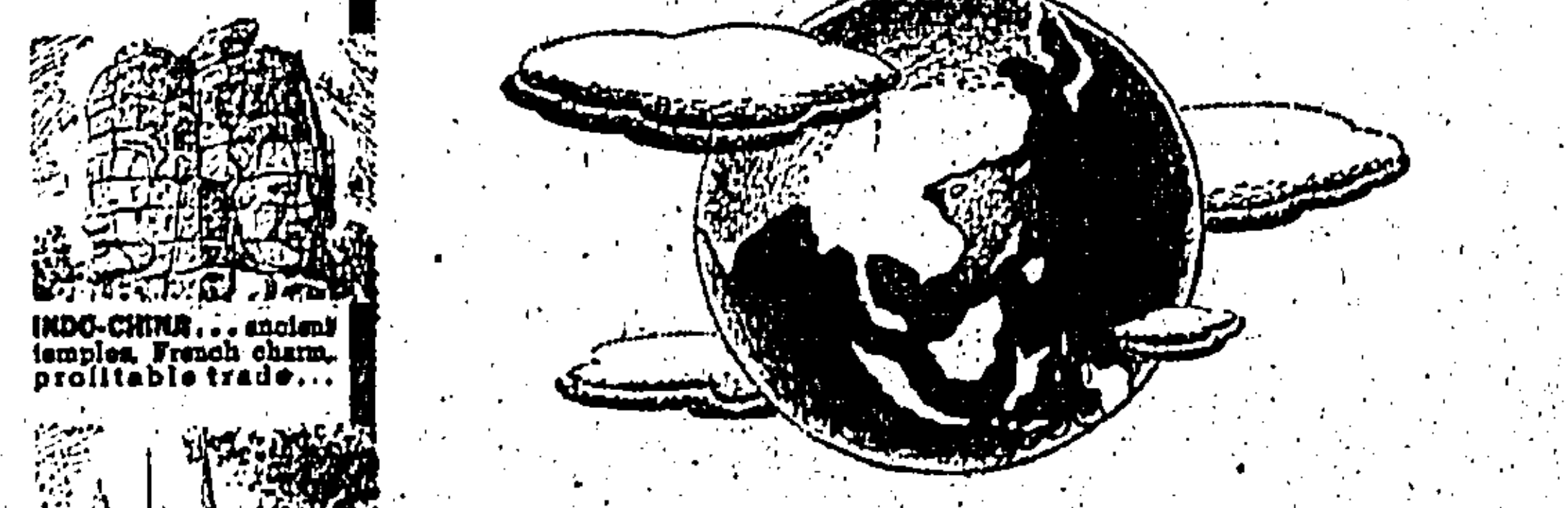
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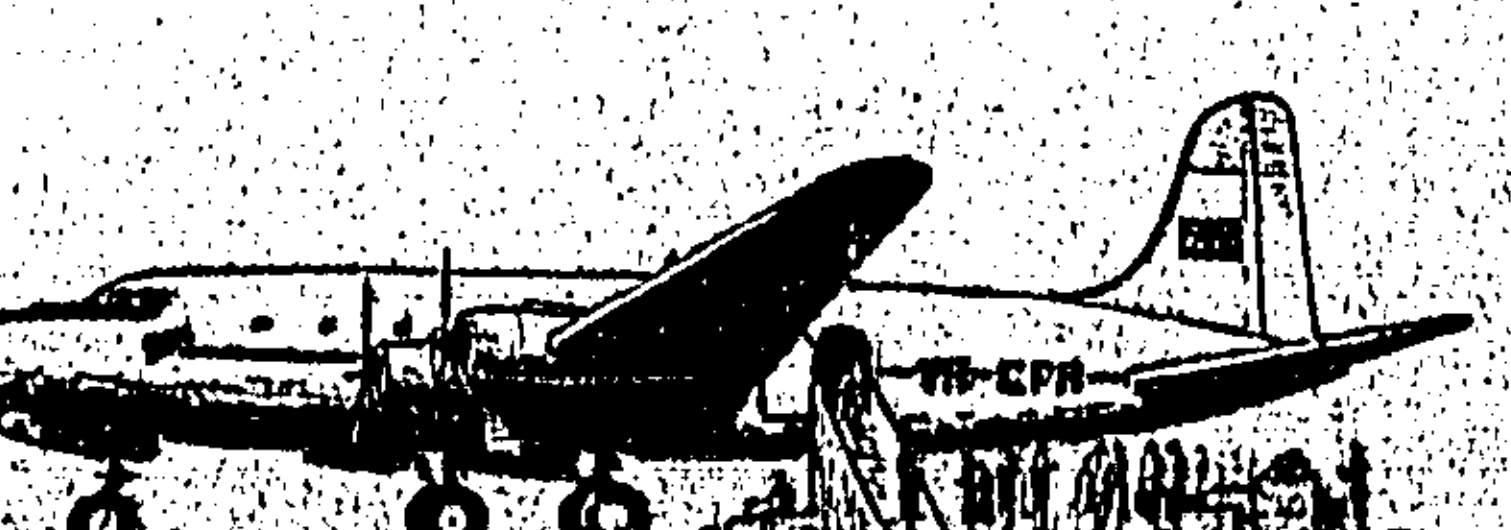


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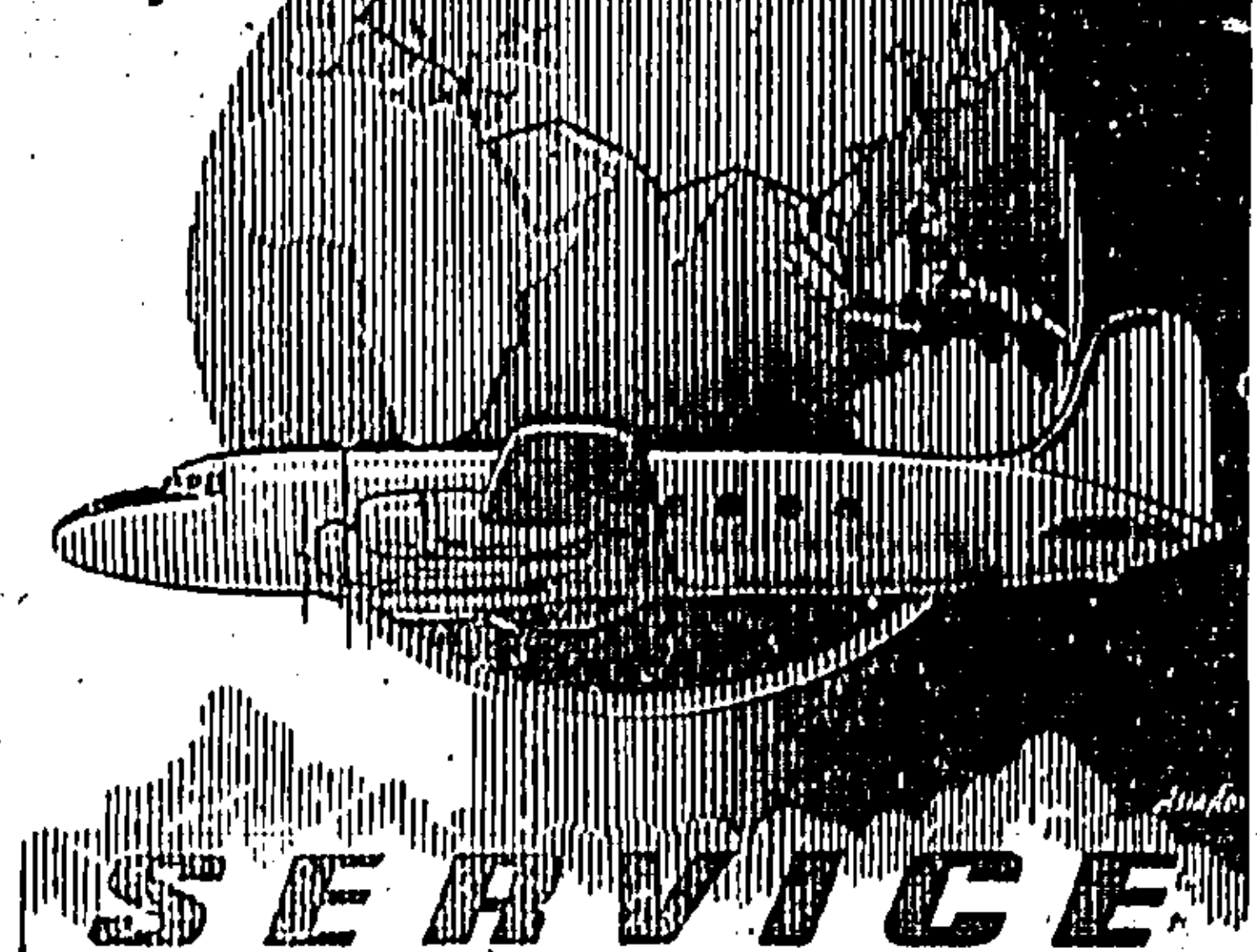
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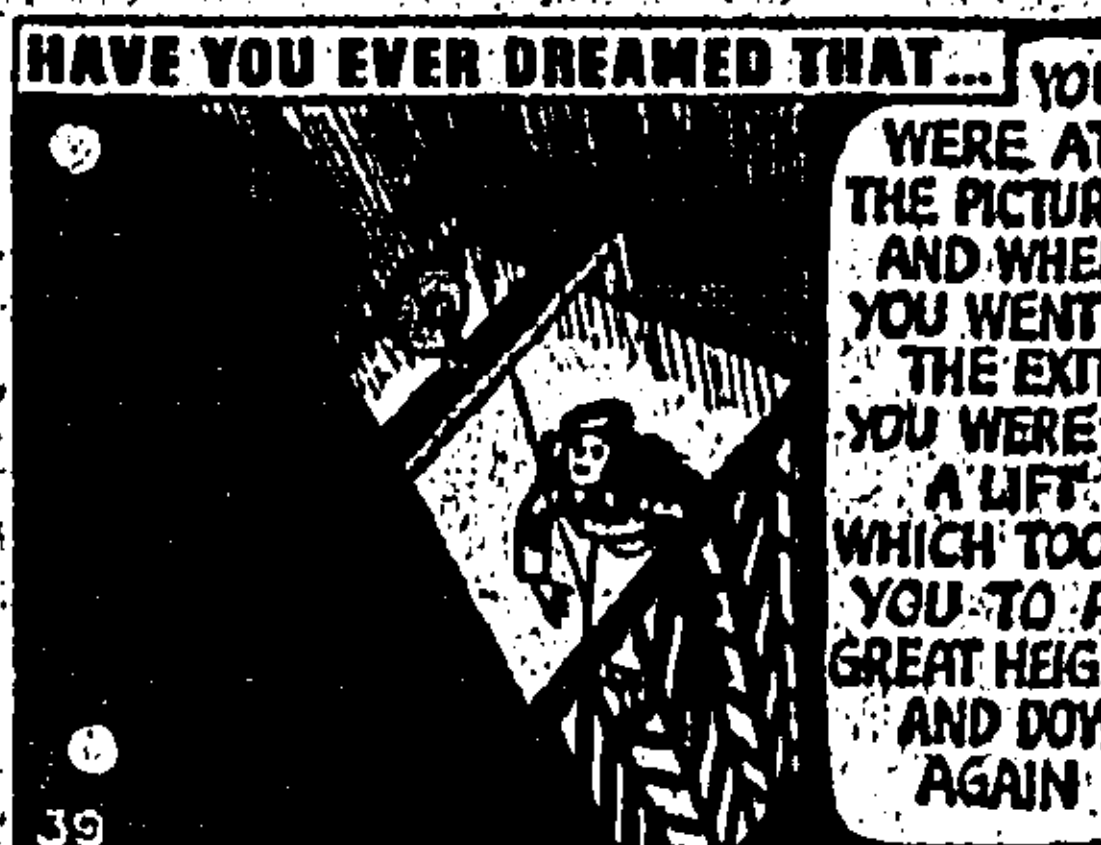
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THIS
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The pictures often take you up to emotional heights, then drop you—with a bump—when you come out.

Your sliding down to the film screen and back to your seat seems to symbolize entering—as in a film—the world of phantasy; then leaving it again. Finally you end up on your seat—or at the bottom of the lift; that is to say, in the world of hard reality.

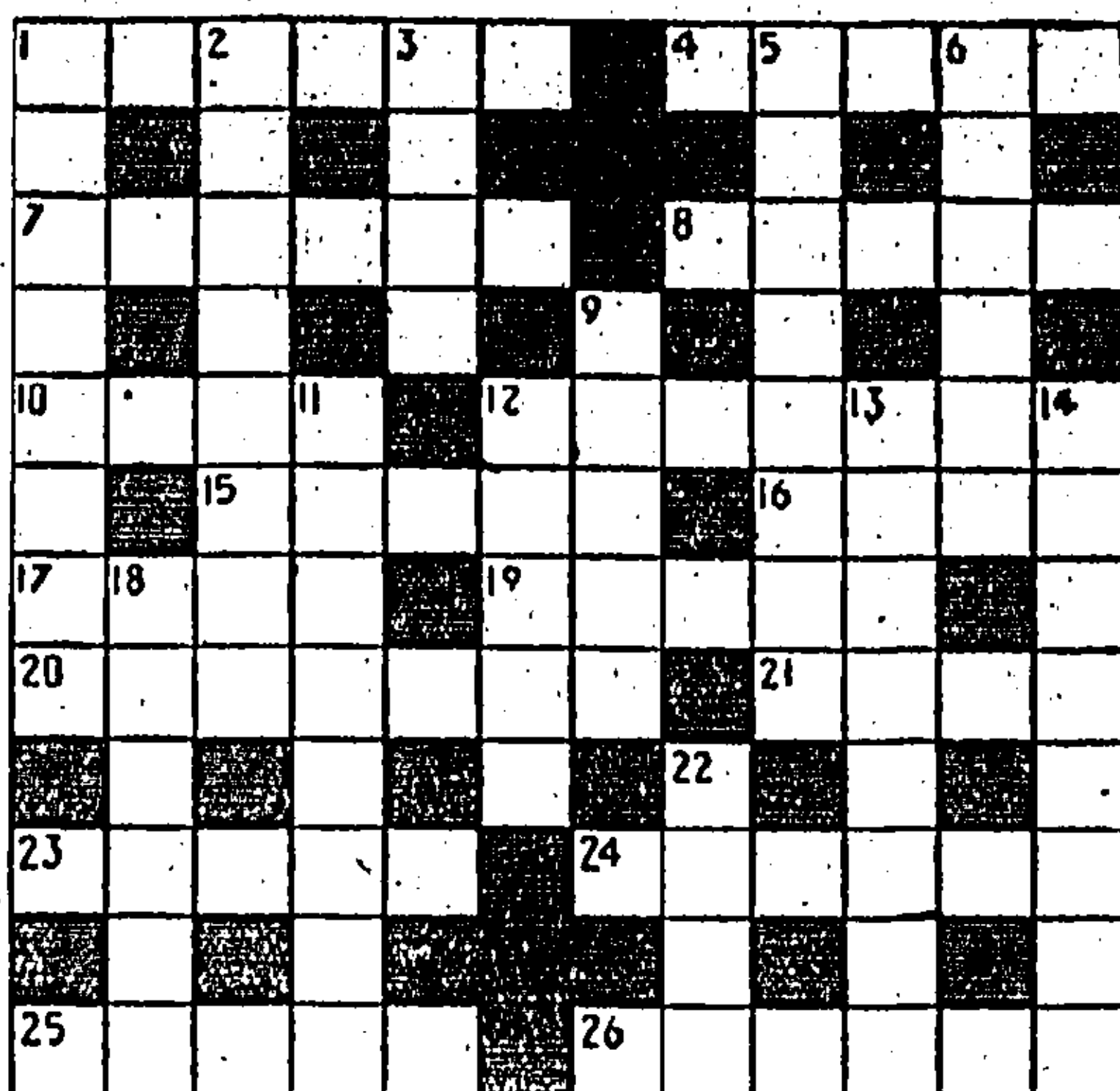
You seem to be flirting with thoughts of a warm



glamorous dream-world where you achieve all your desires without any effort; only to be pulled back each time into a colder reality.

I should accept reality if I were you: it will be less bumpy in the long run—and better fun.

A British Crossword Puzzle



ACROSS

- 1 Most uncommon (6).
- 4 Push (5).
- 7 Unexpected (6).
- 8 Take without right (5).
- 9 Seize (4).
- 12 Trace (7).
- 15 Fearful (5).
- 16 Soon (4).
- 17 Cupid (4).
- 19 Parties (5).
- 20 Guides (7).
- 21 Engrave (4).
- 23 Deluge (5).
- 24 Gun (6).
- 25 Unwell (5).
- 26 Srain (6).

DOWN

- 1 Gave Up office (8).
- 2 Part of a car (8).
- 3 Hastened (4).
- 5 Pause (6).
- 6 Harried (6).
- 9 Grants (5).
- 11 Divided into two (8).
- 12 View (5).
- 13 Example (8).
- 14 Fascinates (8).
- 18 Small wave (6).
- 22 Agreement (4).

YESTERDAY'S CROSSWORD.—Across: 3 Isolated; 8 Re-lent; 9 Delivers; 11 Disputed; 12 Flog; 13 Defer; 18 Salon; 19 Iron; 22 Farewell; 24 Bracelet; 25 Stupid; 26 Resolute. Down: 1 Grade; 2 Bliss; 3 Induces; 4 Set; 5 Laid; 6 Treble; 7 Design; 10 Level; 14 Fatal; 15 Iosetio; 16 Timber; 17 Morass; 20 Leaps; 21 Glade; 22 Fall; 23 Rest.

The SNAPSHOT GUILD

EFFECTIVE BABY PICTURES

BABIES really do make captivating camera subjects. They don't get stiff and uneasy in front of a camera as so many of their elders do. Whether they are gleeful or unhappy, they are always completely natural. And this, of course, makes the cameraman's job so much easier. With a baby, the only trick is to be ready when he turns loose one of those priceless expressions.

Pictures of the baby can easily be taken indoors, and probably the most convenient method is photoflash. As you know, flash pictures are almost as easy to take as outdoor snapshots, and that is really a big advantage when it comes to photographing active youngsters.

Some people have worried a bit about the brightness of flash lamps on children's eyes, but such fears are groundless. A flash exposure is about the same as an exposure in sunlight; and of course, the flash has only a small fraction of a second. The only precaution recommended is the use of a transparent screen of some sort over the reflector when the bulbs are being flashed close to the subject. In fact, a handkerchief fastened over the reflector with a rubber band can be used, especially if you wish to soften the light a bit.

By all means, the baby's picture record should be started early. And then, once it is started, it must be kept up with strict regularity. You know how rapidly a baby grows—a week mixed is a picture lost forever.

When the baby gets old enough to sit up by himself, try some of your shots from a low angle—down at baby's level, rather than from above. He will appear much more important in the picture if you shoot it this way. And move in close enough, too. He is tiny; and to show him off to good advantage, you'll want to be up where the camera can really see him.

So, photo fans, if there is one of these new citizens in your family, or even in the neighbourhood, put your camera to work. He will be one subject who is just naturally photogenic.

—John van Guilder.

POCKET CARTOON
by OSBERT LANCASTERA few notes
on l'amour
(FROM THE FRENCHMAN WHO)
ALWAYS KEPT HIS HEAD

LAMIEL. By Stendhal. Tormetta Press, 9s. 6d. 191 pages.

GEORGE MALCOLM THOMSON
reviews the NEW BOOKS

IN an international novel championship "The Charterhouse of Parma" would be the seeded player from France. Stendhal, who wrote the book in 52 days, is thought by the best of French judges to be the best of French novelists. He is read by hardly anyone else.

It is a pity, for Stendhal, whose real name was Henri Beyle, is a writer of the profoundest insight. His misfortune is that he combines two qualities that go ill together: a dry style and a romantic temperament.

He said that every morning he read the Code Napoleon to "catch the tone" of that "perfect style." It was thought to be one of his jokes. It was the sober truth.

In the midst of passionate action some piece of exact observation comes into his mind which deflates the emotion and increases the realism. One of his heroes kills a man in a duel; he rushes to the mirror to make sure that his good looks have not been spoiled by a knife-wound. Such touches please a few; disconcert more.

In "The Charterhouse" Count Mosca, the subtle Minister (modelled on Metternich), concludes his advice to his mistress's nephew, about to enter the Church:

"Believe or not as you choose, but never raise any objection. Do not yield to the temptation to shine; be morose; discerning eyes will see your cleverness in yours, and it will be time enough to be witty when you are an archbishop."

Cool irony and intellectual weight are a combination that many find unpalatable. It is easy to see what Goethe meant: "I don't like reading Stendhal. He is extremely impertinent. I recommend you to buy all his books."

Stendhal was born in a family of magistrates in Grenoble in 1783, and aged 10, learned with the liveliest approval of the execution of Louis XVI. His instinct was right; the age of Napoleon suited him beautifully. He fought at Bautzen as a lieutenant of dragoons, noting in his

diary: "We saw all that one can see of a battle—that is to say, nothing."

The rest of his long military career he spent in the commissariat. There was an interval when, pursuing an actress named Melanie Gualbert, he went off to Marseilles and set up in a grocery business. Both Melanie and grocery disappointed. Stendhal went off to Moscow with the Grand Army.

When Napoleon was beaten at Waterloo, Stendhal was drinking coffee on the Piazza of St Mark in Venice. It did not prevent him from writing a brilliant description of Waterloo in one of his novels.

Ruined by the fall of the Emperor, he went to Italy pursuing women and literature, with some success and in a different couple. Engaged to write a Life of Haydn he found it easier to produce an unacknowledged translation of a German work. At last he became French Consul at Civita Vecchia, where he was bored and lonely. He thought the police were watching him.

He composed epitaphs for himself, e.g. "He respected one man alone, Napoleon." In fact, when he met his idol he decided he was a vulgar poseur. His final epitaph was "I lived, wrote, loved." And true there was never a moment in the life of this burly, bright-eyed Frenchman with the compressed, medical mouth, but the rustle of a petticoat was to be heard somewhere, not too far off.

As each victim succumbed, he wrote her name on his braces. It was the nearest he got to sentiment.

After writing unsuccessfully for 12 years, he was suddenly made celebrated by an ecstatic review written by Balzac. His enemies swore that he paid Balzac handsomely for it. Outwardly he remained indifferent, saying, "I shall be read about 1935."

This amorous adventure never ventured into wedlock, though he had one narrow escape. He devoted a whole book of reflections to the subject of love. It tells more about its author than about its subject. Examples of its wisdom: "One can acquire anything in solitude except character." "Prudence is a kind of avarice, the worst of all."

The heroine of Lamiel (unfinished novel bearing the emphatic stamp of his genius) is concerned with the question, "What precisely is love?" Her portrait is based on Giulia Radier, an Italian girl of 19 who alarmed Stendhal (aged 47) by a declaration of love. The authority on love asked two months to think it over; proposed marriage; was turned down.

The novel traces the development of Lamiel from a Norman peasant into a fashionable coquette.

THE WORLD CANNOT HEAR YOU. By Gwyn Thomas. Gollancz, 16s. 6d. 288 pages.

VERY Welsh, very talkative, very funny, count this novel a by-product of the Great Slump. Like Aberllyn Bevan.

Upon its characters, known as "the Voters," falls an avalanche of misadventures which they greet with a counterflow of disillusioned cynicism.

They are unemployed; dwell in overcrowded conditions (leading to street adultery and plain innocent confusion of targets); have their wives stolen by unscrupulous painters who do not even wait to finish painting the front door; join a choir; frequent an ice cream parlour.

From these disasters they emerge in a state of eloquent and equable despair. If a genuine comic gift is not at work here, my name is Gwyn Thomas. An Gruffydd.

A Bouquet for a Bride. Heilmann and Carter, 18s. 251 pages. Collected by G. C. Heilmann, an entertaining anthology on marriage. Provided with a pale blue, marking ribbon will make an encouraging gift for a bride.

VIGNETTES OF LIFE

Keeping Cool

By KEMP STARRETT



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PANDAS BECOME FIRST SUMMER LEAGUE PENNANT WINNERS

By "GRANDSTAND"

The Pandas became the first title-holders of the Summer League when they annexed the Watson's Trophy with a convincing 10-0 shutout against the Overseas Chinese in the final playoff during the week.

In spite of the fact that the Pandas trailed behind the Overseas as second best for the major part of the off-season circuit, their convincing victory, in which they outplayed their opponents in all departments of the game, classifies them as the better team.

Last week optimism was riding high in the Overseas camp with their one game lead over the Pandas, with both teams having to meet the unpredictable Ragg Mopps, but the position was deadlocked when the Overseas dropped their game 10-8 while the Pandas ran away with a 3-0 decision.

Despite the terrific mid-summer heat a large crowd of fans turned out to watch the grand finale to the Summer League and Pandas supporters were not disappointed as their powerhouse display blasted two hurlers, Lau Chung-san and Tony Kwok, for a total of eight safe hits, while winning pitcher Jackie Wei hand-cuffed the Overseas to only a scratch shut-out by Sammy Louie which proved to be unproductive.

Wally Ma, handling the reins for the pennant outfit, battled in the lead-off slot and promptly lifted a hard drive which went through the windy alley and when the ball was finally retrieved, the first run of the game had been scored. Y. Y. Liang and Tommy Wei followed up with safe hits, but a determined field set the side down without further damage.

Neither side scored in the next inning but in the third frame the Pandas unleashed another three-hit barrage spearheaded by Ma's homer which resulted in a trio of markers. Pandas added two more runs in the fourth through Jackie Wei's two-bagger and Ma's three-base blow, while the spellbound Overseas were paralysed at the plate.

A further cluster of four runs was chalked up in the fifth stanza to set the game on ice after relief hurler Tony Kwok filled the bases on walks when he took over from moundman Lau Chung-san.

OCCASION FOR HOWLING

The Pandas' jubilation extended far into the night, and it was an occasion for howling, for not only did they earn the coveted trophy but they finally broke the Overseas' hex that had lamed them for years.

It might have been a perfect dream game for the winners but for an error committed in the first inning by the infield when they allowed Paul Tiu to make first base on a tumble and again in the last inning when Jackie Wei yielded the first Overseas hit on a bunt. These were the only two occasions when the Overseas reached first base and never during the game did they ever reach second.

One double-play was executed when Raymond Isaac failed to pitch to Tony Kwok who relayed the ball to first base to retire an over-anxious Tommy Wei who had started for second with the crack of the hit.

Wally Ma and Y. Y. Liang provided the one-two punch, aided by Tommy Wei's impressive record at the plate to contribute to the victory. The trio of sluggers belted out 14 hits, umpired for the important tussle were Frank Ewins (plate), Eustacio Barros (first and second bases), Les Castro (third base).

FINAL STANDINGS

Final League Standings:	Won	Lost	Pct.
Pandas	9	2	.818
Overseas	8	3	.727
US Navy	6	4	.600
Reds	4	6	.400
Ragg Mopps	4	6	.400
Blues	0	10	.000

The controversial segregation of the Senior teams into "A" and "B" Divisions has resulted in a series of recommendations and counter-suggestions flitting back and forth between the Council and team managers.

At a recent Council meeting at which the allocation of the two divisions could not be finally settled, mainly due to duplications in the rosters submitted by three teams, the matter was passed on to the Senior League

Sub-Committee for consideration and recommendation to the Council of the Association.

On Tuesday, the Sub-Committee met with Charles Figueiredo in the Chair, and all team managers of the Senior League except the US Navy were present.

After a lengthy and presumptuous thorough discussion it was decided to recommend the conduct of the league in a similar manner to last season, when all teams played in one league.

This was immediately transmitted to the Council who met immediately after the Sub-Committee meeting, but much to the surprise and chagrin of team managers, this proposal was rejected, and the Council were still adamant in their decision to hold two separate leagues, but that segregation would be postponed until the Player Registration Forms were received from the three teams concerned.

There is no doubt that the Council of the Association may have their own reasons for insisting on two separate divisions, for as we pointed out last week, it will certainly make an interesting league from the spectators' point of view, but in view of the Senior League managers' wishes, their recommendation should be given much more careful thought.

Segregation will eventually be necessary if interest is to be sustained and it is obvious that the teams who have been the mainstay of the League are not yet prepared for this change.

A proposal has been put forward that this drastic step be postponed for another season and in the meantime, a definite ruling as to conditions of qualification be laid down, with provision for relegation and promotion of teams.

ARMY FOOTBALL FEEDS BRITAIN'S BIG LEAGUES

By ARCHIE QUICK

London Football League Clubs will provide four of the five forwards in the Army team to meet Northern Ireland in Belfast on September 11. Young Brian Jackson, Leyton Orient's star, so badly wanted by Chelsea, gets the outside-right position, and his inside partner will be Derek Uphill of the Spurs.

On the opposite wing will be West Ham's up and coming youngster Hooper, while in the middle will be a centre-forward likely to be a tower of strength to the Army XI this season—Bob Smith, of Chelsea, one of Britain's best post-war discoveries. The only "intruder" in the attack is Taylor, Barnsley's inside-left, though I prefer him at centre-forward.

There is doubt about Welsh International John Charles, of Leeds United, being fit to fill the centre-half position, but why should the Army FA Selection Committee worry when they have George Twentyman of Cardiff? He has been chosen at full-back but is pivot for his club.

This match in Belfast should provide the Army FA with badly needed funds, and is the direct outcome of the Service side's visit to the Northern Ireland capital a year ago to play for charity. Then the score was 1-1 and the takings £1,000. This time the Army is on a 50-50 cut of the net gate.

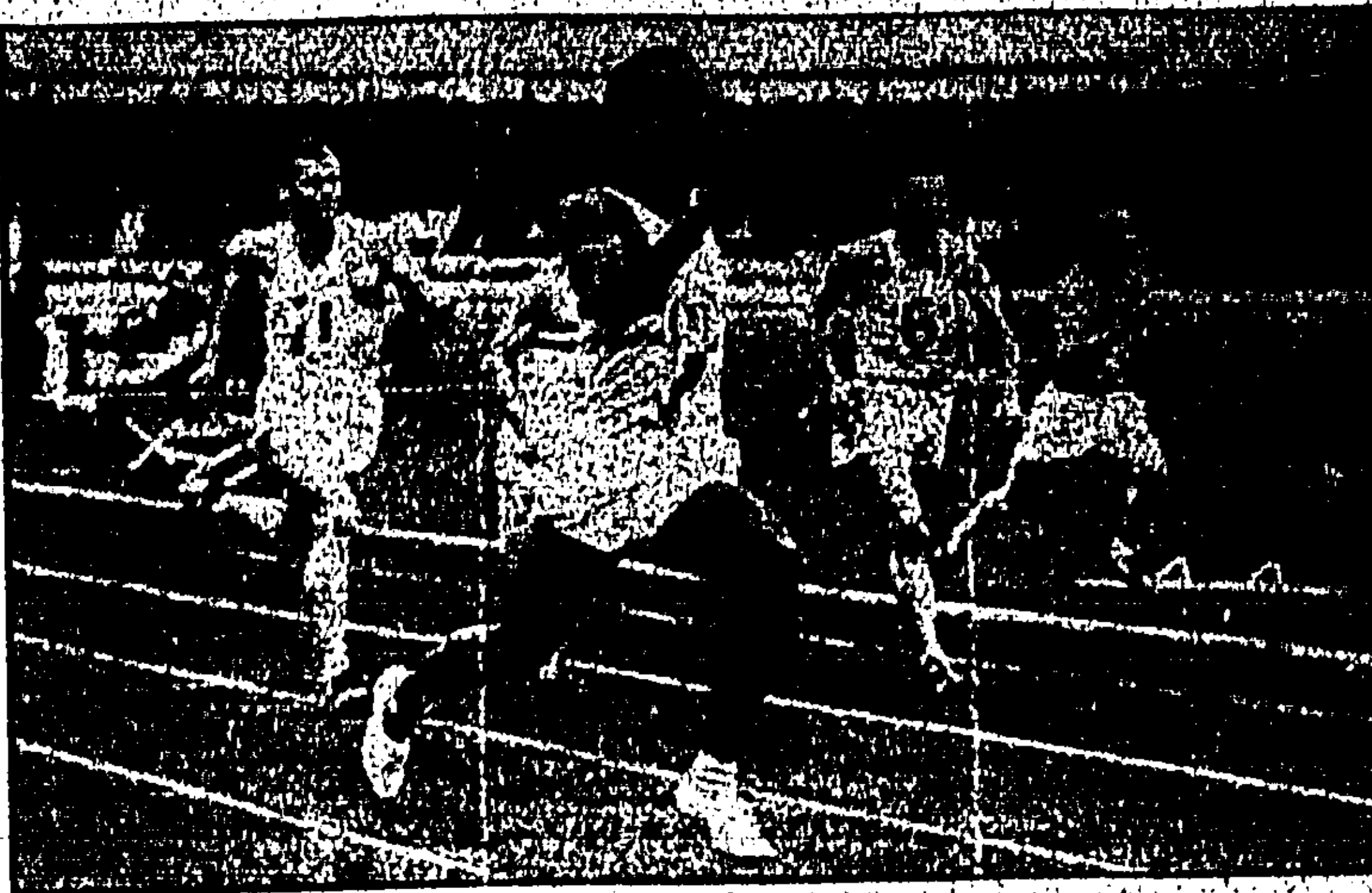
It will be the prologue to a strenuous season of representative games. In October, Aston Villa and Everton, are met in

the annual matches at Aldershot on the Mondays after these League sides play in London, and the Civil Service are played at Fulham. In November, in addition to the big test provided by a FA XI at Highbury, both Varsityes are played—Cambridge at Bromley and Oxford at Ilkeston Road, Oxford. Then there is a break until January when the United Hospitals are met. Essex County are the only opposition in February at Southend.

When these matches were resumed after the war League clubs objected to their players being taken—all except manager Harry Storer of Coventry. He foresaw that only good could come of his "Young National Servicemen" getting representative experience.

Now managers are falling over themselves to get men included in the Army XI following the success of many youngsters discovered in the Army—like Allchurch, Johnstone and Hassall, all Internationals now. The League sides are studied with ex-Army players who have made the grade and in turn the Army is embarrassed with young riches.

BAILEY WINS AT THE BRITISH GAMES



Emmanuel McDonald Bailey, the Trinidad sprinter, winning the 100 Yards sprint at the White City during the British Games in 9.7 seconds. In the match against Yugoslavia last Saturday he equalled the world record for the 100 Metres dash with a time of 10.2 seconds.—Central Press Photo.

The World Of Racing

The First Millionaire With Four Legs

By NIGEL GEE

Nowhere in the world of sport are the fruits of success more lush than in American horse racing. For the owner, trainer or jockey who reach the top of the tree there is a harvest beyond compare. This is the only land, in fact, where a millionaire can have four legs.

The first of this species is Citation, whose deeds have been described elsewhere. At the age of six in July of this year he won the Hollywood Gold Cup and became the first horse to earn a million dollars.

If Citation has been his owner's outstanding horse, it is only a question of degree. For from Mr Warren Wright's stud and training ground at Calumet Farm has come a succession of record-breaking horses, any one of which most owners would have considered themselves fortunate to have possessed.

First came Whirlaway who retired to stud with the then record prize aggregate of 101,101 dollars. Pensive won two classics, but a great speaking was not a great money-spinner. He produced Ponder, however, who gave Mr Wright his fourth Kentucky Derby (a record), and who earned over 540,000 dollars.

Coaltown would have been the fifth, no doubt, had he not had the misfortune to be born the same year as Citation. He was second to his stable-mate in the Kentucky Derby, but still had the opportunity to win over 300,000 dollars in two seasons.

Armed from Calumet Farm established a world record for a gelding by amassing 713,700 dollars, and Bewitch this year established an all-time record for a mare by beating the previous best of 445,535. Fervent (330,000 dollars) leads a list of several other good horses who topped 100,000 dollars.

Partner with Mr Wright in this amazing catalogue of success was trainer Ben Jones. Before his association with Mr Wright he trained the Kentucky Derby winner Lavrin and his five successes in this race made up a record.

INTERNATIONAL OWNER
Mr William Woodward, until recently President of the Jockey Club, is perhaps the most internationally famous of American owners. He keeps a string of horses, bred at his American stud, in training in England, where he has won four classics and the Ascot Gold Cup. Black Tarquin, who won the St. Leger for him in 1940, is by the Phoros horse Rhodes Scholar and has returned to America, where his first two-year-olds will soon be racing.

His outstanding successes in his own country have been the Triple Crown winner Gallant Fox, sire of Omaha who followed in his father's footsteps. Mr Woodward also bred Granville, winner of the Belmont Stakes, and a big stakes winner, Fencible. Except for Gallant Fox, they were total failures at stud.

The King Ranch in Texas of almost a million acres, owned by Robert Kleberg, is the present stable of Max Hirsch, who began his career in 1907. He trained Bold Venture who won the Kentucky Derby and Preakness, and from King Ranch sent out Assault to win the Triple Crown and over 600,000 dollars.

Hirsch's namesake Hirsch Jacobs has trained the most winners in a season more often than any U.S. trainer. His greatest success, however, was the change he wrought in Stymie, whom he took from Max Hirsch for 1,500 dollars after a "climbing" race.

STYMIE LEGEND
The story of Stymie has become a legend with American racegoers, who more than any

body love the poor boy who makes good.

Jacobs gave the horse to his wife, for whom Stymie won over 918,000 dollars, a record which only Citation has exceeded. He ran 120 races in all, of which he won 35, and in only 33 of which he was unplaced.

It would be putting it mildly to say Max Hirsch regretted having to part with Stymie. Yet he had to drink a double draught of bitterness before the Stymie story was finally told.

In 1948, perhaps to square his account, Hirsch sent his champion Assault to beat Stymie in the Belmont Gold Cup of 1948. The former selling plate, however, beat the Triple Crown winner into a poor third place.

Jacobs' judgment has become legendary. For 2,000 dollars he "claimed" the mare who he "claimed" to be a stud was Court Fleet, winner of the Triple Crown and one of the greatest American horses.

At the turn of the century the American jockeys Tod Sloan and Danny Maher brought about a revolution in European riding. By introducing the streamlined crouch position of riding they broke down the classical style in long English usage. It is doubtful, however, if their countrymen today lead the English jockeys in any respect except remuneration.

JOCKEY'S BETWINE

A top-line jockey is more an organisation than an individual. A chauffeur sees his reaches the course, a trainer ensures he is fit enough to do himself justice, a valet attends to his appearance and his agent (on a ten per cent basis) arrange the mews and all matters of finance. All the jockey has to do is to ride.

Two at least, Eddie Arcaro and Johnny Longden, are reputed to be millionaires.

Arcaro, of Italian descent, rode Citation in most of his triumphs and is a popular legend in the Kentucky Derby which he has won four times. The art of riding a waiting race is one of which Arcaro is one of the few American masters.

Longden, born in England, has been three-times champion of America. His happiest memories came from his association with Court Fleet in the colt's greatest successes.

Teddy Atkinson, Steve Brooks, Con McGarry and 21-year-old Gordon Glison are other big names amongst the 1,500 or so jockeys and apprentices who vie for a living out of American racing.

Apprentices, or "big boys" as called for the asterisk prefixed to their names in print are sometimes granted a privately managed jockey's "collegiate."

Some of these boys enjoy a crowded hour of glory when owners fight for their services only to find the next season that their success was an illusion. It is a hard path to the top to which many are called by the gleam of gold, but for which few are chosen.

This is the Gin

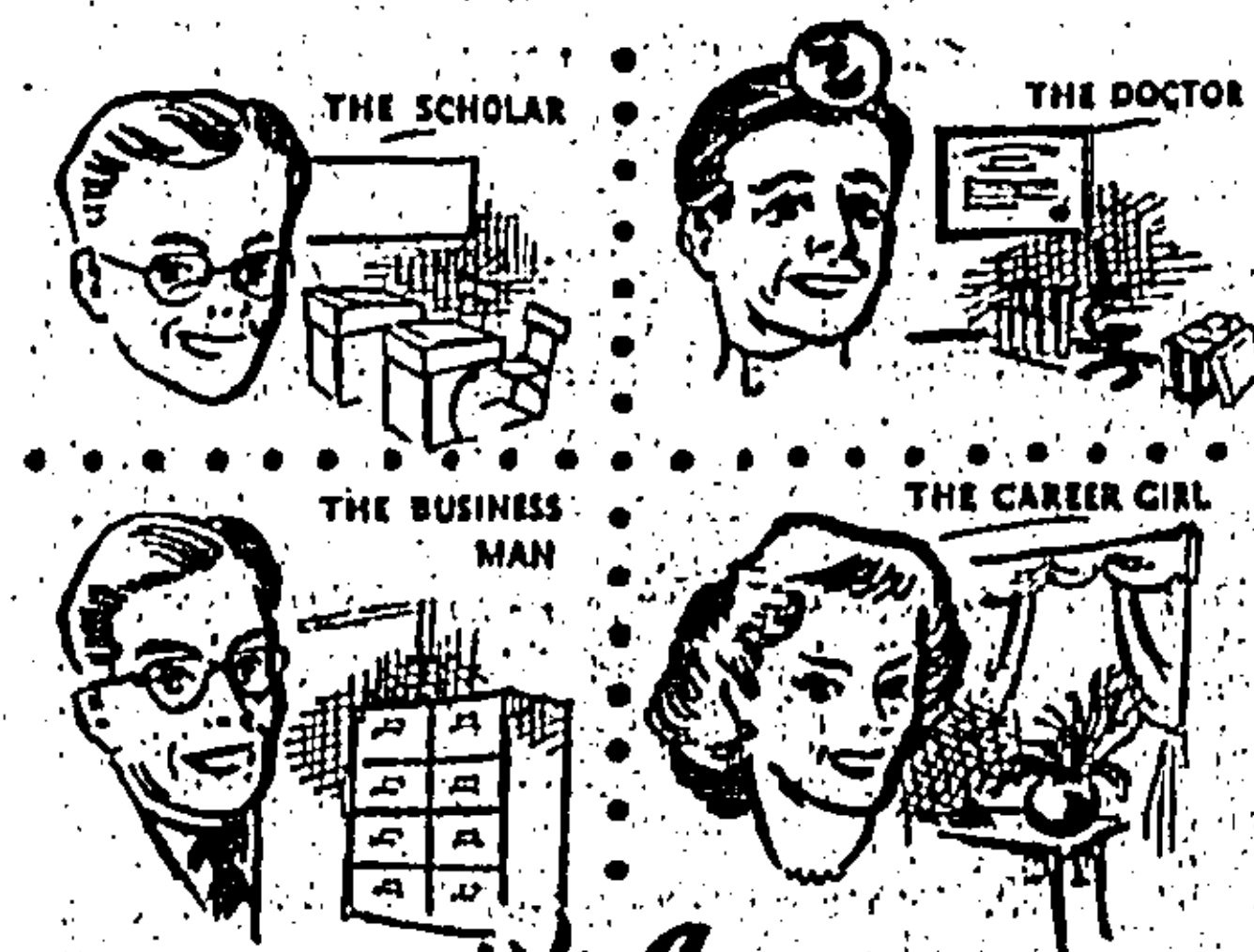
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"HUNAN"	Tientsin	10 a.m.	2nd Sept.
"SINKIANG"	Singapore, Djakarta & Sourabaya	10 a.m.	4th Sept.
"ANSHUN"	Singapore, Penang & Port Swettenham	10 a.m.	6th Sept.
"SHENGKING"	Keelung	5 p.m.	8th Sept.
"HANYANG"	Tientsin	10 a.m.	9th Sept.
"SZECHUEN"	Bangkok	5 p.m.	10th Sept.
"PAIKHOI"	Keelung & Kobe	Noon	10th Sept.

Sails from Custodian Wharf

ARRIVALS FROM

"ANSHUN"	Moji	7 p.m.	1st Sept.
"HANYANG"	Tientsin		4th Sept.
"YUNNAN"	Macassar, Samarinda & Tarakan		5th Sept.
"FUNTING"	Djakarta & Bintan		5/8th Sept.
"SHENGKING"	Keelung	7 a.m.	6th Sept.
"SZECHUEN"	Kobe		7th Sept.
"PAIKHOI"	Singapore		7/8th Sept.
"HUPEH"	Tientsin		8/9th Sept.
"SHANSE"	Djakarta & Brunel		11th Sept.

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"CHANGTE"Sydney & Melbourne	Noon	2nd Sept.
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"CHANGSHA"Sydney & Melbourne		15th Sept.

ARRIVALS FROM

"CHANGTE"	Kobe	In Port
"TAIPING"	Australia & Manila	8 a.m.
"ANKING"	Melbourne, Ocean Is. & Naumi	2nd Sept.
"CHANGSHA"	Yokohama	10th Sept.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Sept.
"MARON"	Liverpool & Glasgow	11th Sept.
"BELLEROPHON"	London & Holland	22nd Sept.
"MYRMIDON"	Dublin & Liverpool	25th Sept.

Scheduled Sailings from Europe

Ship	Sails	Arrives
G. "MYRMIDON"	Liverpool	10th Sept.
G. "MARON"	Sailed	In Port
G. "BELLEROPHON"	do	10th Sept.
G. "PYRRHUS"	do	15th Sept.
G. "ANTIOCHUS"	do	15th Sept.
G. "CYCLOPS"	do	20th Sept.
G. "AUTOLYCUS"	4th Sept.	8th Oct.
G. "PELEUS"	13th Sept.	17th Oct.
G. "CLYTEUS"	21st Sept.	26th Oct.

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HK/Singapore (DC-3)	1:00 p.m. Wed. 6:15 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	6:30 a.m. Wed. 4:30 p.m. Thurs.	
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"BENYANNOCH"	do	20th Sept.
"BENBRANACH"	do	25th Oct.
"BENCLUCH"	do	28th Oct.
"BENWYVIR"	do	18th Nov.

SAILINGS Loading on or abt.

"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	7th Sept.
"BENNEVIS"	London & Middlesbrough	11th Sept.
"BENYANNOCH"	Liverpool, Glasgow, Avonmouth & Hull	30th Sept.
"BENAVON"	Liverpool, Dublin, Hamburg & Antwerp	21st Oct.
"BENBRANACH"	Liverpool, Glasgow & Hamburg	29th Oct.
"BENALBANACH"	London & Antwerp	31st Oct.
"BENLEDI"	Liverpool, Dublin, Hamburg & Antwerp	18th Nov.
"BENCLUCH"	Kobe & Yokohama	20th Nov.

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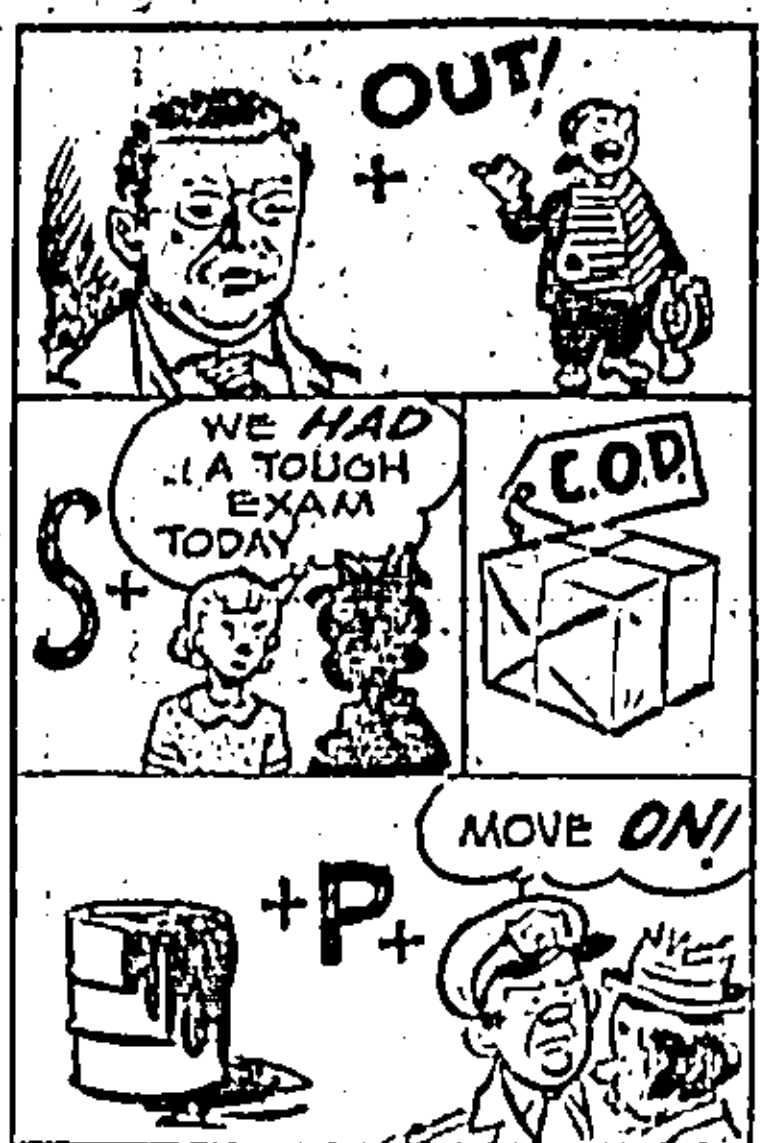
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the BOYS and GIRLS PAGE

FISHY FOOLERY

FISH REBUS

Puzzle Pete has concealed four kinds of fish in this rebus, but you can catch them all if you use the words and pictures to the best advantage:



FISH THEM OUT

A kind of fish is hidden in each of the following sentences. See how quickly you can net them:
She showed everybody her ring.
The cotton picker elevated the bag to his shoulders.

ANGLER'S ANAGRAMS

Each anagram is a fish that will reveal itself to you when you rearrange the letters:
MERE LACK
HISS FUN
SWISH FORD
GUMS ON LAKE

FISH DIAMOND

A fish, the HALIBUT, forms the centre of Puzzle Pete's diamond. The second word is "to entangle," third pertains to the cheek, fifth is "item of kitchen furniture," and sixth is "to regret."

HALIBUT

THUMB-NAIL SKETCH

May 22, 1813, is the birth date of this famous composer, who hated the piano and never could play it well. He wanted to write opera from an early age and insisted that the words were as important as the music. Far ahead of his day, he was greatly misunderstood by the people of his own times, but such operas as "Lohengrin" and "Parsifal" have won him lasting fame. He spent the season of 1855 conducting the London Philharmonic Society's concerts and became acknowledged as supreme master of instrumental effects. Born in Leipzig, Germany, he died suddenly at Venice, Italy, on February 13, 1883. Who was he?

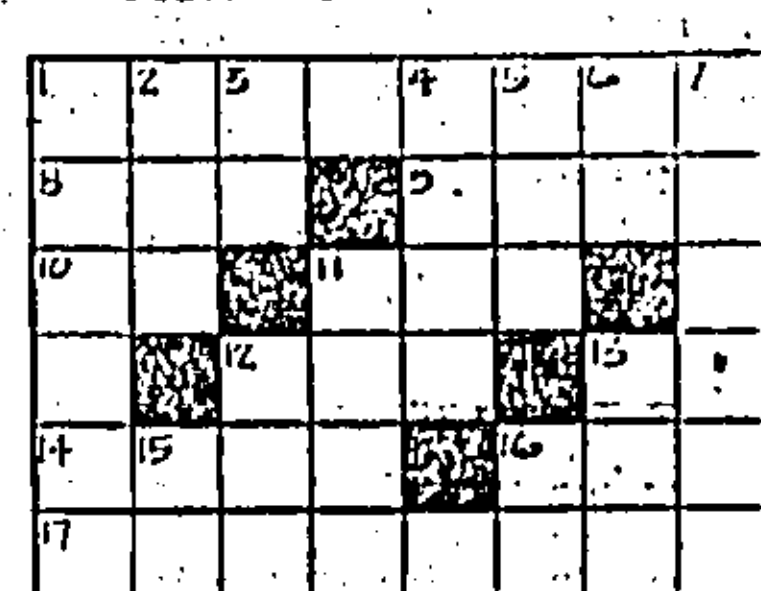
BIOLOGY POSERS

1. What fish does not always need to swim?
2. Is the arbutus an animal, a plant, or a mineral?
3. Does the name "Rover" suggest the name of a cat, a horse or a dog?
4. On what animal do you find a lock?
5. On what animal do you find a key?

RIDDLES

1. What is black when you buy it, red when you use it, and white when you throw it away?
2. I have a body, but no head, nor teeth, tower high above dirt, and reach deep beneath. What am I?
3. Which is the most dangerous bat that flies in the air?
4. If a man bumped his head against the top of a room, what article of stationery would he be supplied with?

FISHY CROSSWORD



ACROSS

- 1 These fish are packed like
- 8 Hasten
- 9 Cellular hair
- 10 Paid notice in a newspaper
- 11 Altitude (ab.)
- 12 Lincoln's nickname
- 13 Part of "to be"
- 14 This king had soldiers
- 15 Artificial language
- 17 Coral is a sea

DOWN

- 1 Man-eaters
- 2 Assist
- 3 Musical note
- 4 Small island
- 5 Used by fishermen
- 6 Enemy territory (ab.)
- 7 Food fish
- 11 Brother of Cain (Bib.)
- 12 Malt beverage
- 13 Bustle
- 15 All right (coll.)
- 16 That thing

Speeches

ONE of these days you are going to be called upon to make a speech. Does that scare you? It does most boys and girls. But to get through a school term without being called on to speak before an audience is practically impossible. Your turn may be coming in the club room or assembly sooner than you think.

Longfellow, called the voice "the organ of the soul." Yet a good speech takes more than a pleasing voice. Know how long you are expected to talk and keep to your time limit. Don't start by apologising for unpreparedness or lack of knowledge. "Unaccustomed as I am to public speaking" and all opening phrases like it went out a century ago. A humorous anecdote or a joke makes a better beginning.

Write your speech and rehearse it aloud, preferably before a mirror. Keep your ideas in outline order but sidestep any word-for-word memorising. As you talk, act as if you wanted to do what you are doing, speaking directly and sincerely into the faces of your audience. Concentrate on a good closing. That's the punch line and worth all the thought and work you can give it.

Speeches are part of your education. Make the most of your opportunity when it is your turn.

Rupert and the Sorcerer—2



Rupert saunters across the uneven ground humming contentedly to himself. Then he stops and looks down, looking quite still. Ahead of him is a warren and at a glance he knows it is a warren of rabbits. A family of rabbits comes out one by one to feed or play. How jolly they look!

ZOO'S WHO



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WHALES HAVE A PROTECTING COAT OF FLUBBER FROM 12 TO 20 INCHES THICK.

THE ELEPHANT AND NOT THE LION IS CONSIDERED BY MOST AUTHORITIES THE KING OF BEASTS.

A Terrifying Experience

—General Tin Turned Into an Elephant—

By MAX TRELL

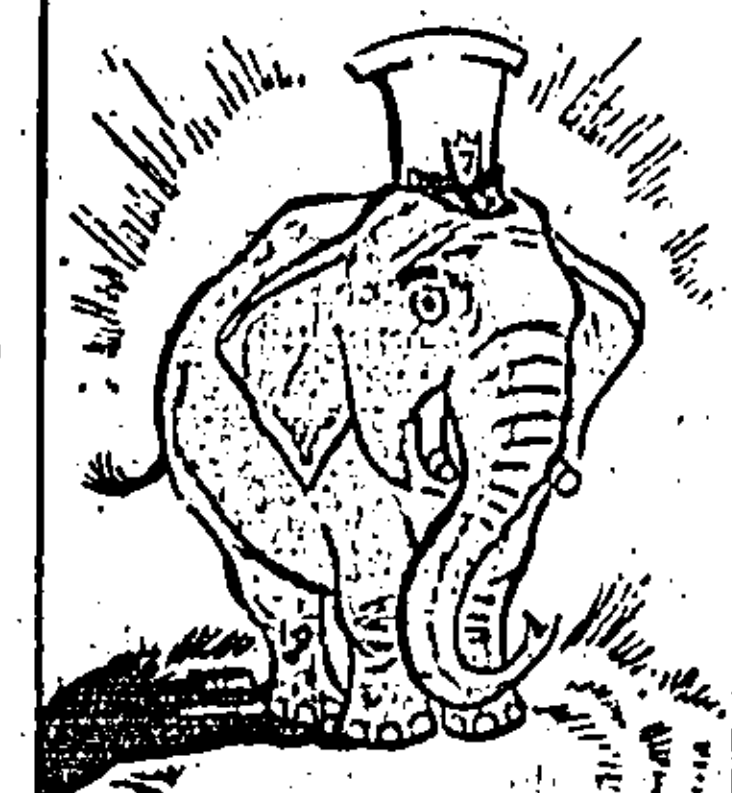
GENERAL Tin the tin soldier said to Knarf and Hand, the shadow-children with the turned-about names. "Now, I don't suppose either of you has ever been an elephant."

It was such an astonishing thing to say that Knarf and Hand both looked at General Tin in utter amazement, unable to speak.

"I thought not," General Tin continued. "Well, I have."

"You've been an elephant, General Tin?" Hand cried.

General Tin nodded. "Naturally I don't expect you to believe me. It isn't usual (I guess) for people to become elephants. But I really and truly became one."



General Tin was an elephant before he knew what happened.

Middle of Africa

After waiting a moment or two for the two shadow-children to lose some of their surprise, General Tin continued. "This is how it happened. I was in the middle of Africa one day, hunting wild animals when all of a sudden, I found myself surrounded by wild natives, all waving long spears at me. Instead of fighting my way out and hurting some of them, I decided to give up. They led me to their village deep in the jungle and turned me over to their chief."

"Now the chief, as I soon found out, was also a magician. He said something to me in a strange language which I didn't understand. Anyway, thinking to be polite, I smiled and nodded my head. For I thought maybe he was asking me if I were hungry."

"To my surprise," General Tin went on with his story, "he was asking me if I wanted to see what a wonderful magician he was. The next second I felt myself getting big and fat and round all over. My nose stretched ten feet long, my ears spread out like shutters, and two of my teeth grew out of my mouth like tusks. In fact, they were tusks. I had become an elephant."

"Wow!" said Knarf. "What did it feel like being an elephant?"

"Most extraordinary," replied General Tin. "I brushed against a tree and the tree fell over. I sat down in a chair and the chair flattened out like a pancake. I sneezed and all the natives were blown clear out of the jungle."

"Then I got a little hungry. I saw some fresh green leaves growing on top of a tree. They were just what I felt like eating. But I knew I couldn't climb up the tree, and it was too big for even me to push over. Then I suddenly remembered my long nose which, from now on, I'll call my trunk. So I reached up with

Can't Reach

"One of the few bad things about being an elephant," said General Tin, "is that you can't reach every part of your body. The result is that some very annoying insects get into your skin and start tickling. And, they stay there because you can't reach them with your tail, or your trunk, or your legs. Well, there is a way of reaching them and chasing them away. I learned how to do it. I filled my trunk with dry dirt, held it over my back and blew with all my might. The pieces of dirt stung the insects and they flew off at once. Then I went to the lake, dipped my trunk into the water, sucked up some water, held it over my back and blew again. It was like a regular fireman's hose. It washed every bit of dust off it. It was really quite pleasant being an elephant. I was sorry when the magician changed me back into myself again. But he said I was knocking down too many trees. He said I was spoiling the whole jungle. So that was the end of my adventure."

ANSWERS

FISH REBUS: Trout, Shad, Cod, Tarpon.

FISH THEM OUT: (her, ring), (picker), elevated.

ANGLER'S ANAGRAMS: Mac-karel, Spanish, Swordfish, Must-alunge.

FISH DIAMOND:

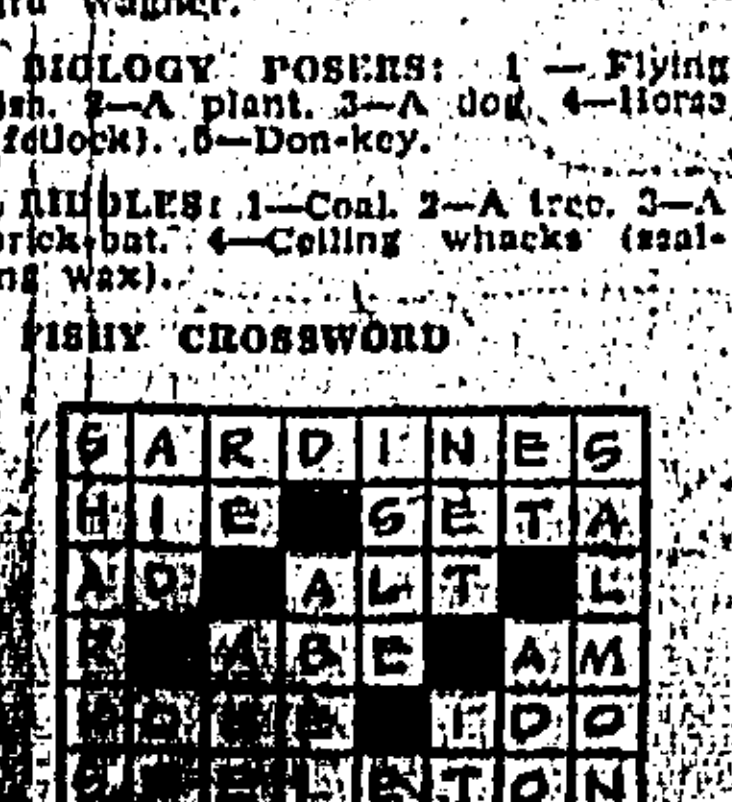
MAT MALAN, HALIBUT, TABLE, RUE.

THUMB-NAIL SKETCH: Blech, 3rd Wagner.

BIOLOGY POSERS: 1—Flying fish, 2—A plant, 3—A dog, 4—Horse (coll.), 5—Don-key.

RIDDLES: 1—Coal, 2—A tree, 3—A brickbat, 4—Casting whisks (casting wax).

FISHY CROSSWORD



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